

# Фрагмент

## ТИКО-ТИКО

переложение для ансамбля флейт и фортепиано

В зависимости от обстоятельств можно использовать только одну флейту (I) или их пары (I-II или I-III).

3. Абрэу

переложение А.Шувалова

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Allegro

The musical score is written for three parts: Flute I (Fl I), Flutes II and III (Fl II, III), and Piano (Piano/Pno.). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems. The first system shows the beginning of the piece, with a dynamic marking of *mf* (mezzo-forte). The Flute I part has a melodic line with a slur over the first four measures. The Flutes II and III parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a bass line. The second system continues the piece, with a measure number '5' indicated at the start of each staff. The Flute I part continues its melodic line, while the Flutes II and III and Piano parts maintain their respective parts.

Для приобретения полных нот обращайтесь к автору переложения

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