

Танго из к/ф "Аромат женщины" (фрагмент партитуры)

для 3-х скрипок, виолончели и фортепиано

Карлос Гардель

переложение А.Шувалова
www.andreyshuvalov.ru

The image displays a musical score for a tango piece. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Violin III, Violoncello, and Piano. The second system includes parts for Violin I, Violin II, Violin III, Viola (Vc.), and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'.

System 1:

- Violin I:** Starts with a *Moderato* tempo and a *v* (ritardando) marking. The melody is in the treble clef.
- Violin II:** Similar to Violin I, playing a complementary melody.
- Violin III:** Plays a rhythmic accompaniment in the treble clef.
- Violoncello:** Plays a rhythmic accompaniment in the bass clef, with dynamics *mp* and *simile*.
- Piano:** Provides harmonic support with chords in the right hand and bass notes in the left hand. Chords are labeled G, E7, and Am.

System 2:

- Vln. I:** Continues the melodic line from the first system.
- Vln. II:** Continues the melodic line from the first system.
- Vln. III:** Continues the rhythmic accompaniment.
- Vc.:** Continues the rhythmic accompaniment.
- Pno.:** Provides harmonic support with chords in the right hand and bass notes in the left hand. Chords are labeled D7 and G.

11

Vln. I

Vln. II

Vln. III

Vc.

Pno.

G7 C Cm G/D

16

Vln. I

Vln. II

Vln. III

Vc.

Pno.

A7 D7 G Gm Dm Eb

simile

simile

f

Для приобретения полных нот — партитуры и партий — обращайтесь к автору переложения.

сайт: www.andreyshuvalov.ru

эл. почта: a-shuv@yandex.ru

страница ВКонтакте: <https://vk.com/ashuv>