

ТРИО-ТОККАТА

для скрипки, виолончели и фортепиано

Роман Шувалов

2004 г.

www.romanshualov.com/music

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measures 1-5, 6-9, and 10-13 shown. The Piano part begins with a dynamic of *ff* (fortissimo) and includes an *8va* marking for the first measure. The dynamics transition to *dim.* (diminuendo) and then *p* (piano). The Violin and Viola parts are mostly silent in the first system, with a *p* dynamic marking in the final measure. The Piano part features a complex rhythmic pattern of chords and eighth notes. The second system (measures 6-9) shows the Violin and Viola parts with rhythmic patterns and slurs. The Piano part continues with its rhythmic accompaniment. The third system (measures 10-13) shows the Violin and Viola parts with rhythmic patterns and slurs. The Piano part continues with its rhythmic accompaniment.

13

Vln.

Vc.

13

Pno.

16

Vln.

Vc.

16

Pno.

19

Vln.

Vc.

cresc.

mf

19

Pno.

cresc.

mf

22

Vln.

Vc.

Pno.

25

Vln.

Vc.

Pno.

28

Vln.

Vc.

Pno.

31

Vln. *f dim.*

Vc. *f dim.*

Pno. *f dim.*

8vb

37

Vln.

Vc.

Pno.

(8vb)

43

Vln.

Vc.

Pno.

(8vb)

49

Vln.

Vc.

Pno.

ff

ff

pp

(8^{vb})

54

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

62

Vln.

Vc.

Pno.

65

Vln.

Vc.

Pno.

mp

mp

68

Vln.

Vc.

68

Pno.

71

Vln.

Vc.

cresc.

Glissando

f

71

Pno.

cresc.

mf

75

Vln.

Vc.

f

75

Pno.

80

Vln.

Vc.

Pno.

f

ricochet

84

Vln.

Vc.

Pno.

88

Vln.

Vc.

Pno.

8vb

93 *poco a poco accel. e cresc.*

Vln.

Vc.

Pno.

98

Vln.

Vc.

Pno.

8va

103 *8va*

Vln.

Vc.

Pno.

8va

8va

ff

107

Vln.

Vc.

Pno.

dim.

109

Vln.

Vc.

Pno.

p

112

Vln.

Vc.

Pno.

p

116

Vln.

Vc.

Pno.

119

Vln.

Vc.

Pno.

122

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

125

Vln.

Vc.

Pno.

mf

128

Vln.

Vc.

Pno.

131

Vln.

Vc.

Pno.

134

Vln.

Vc.

f *dim.*

134

Pno.

f *dim.*

138

Vln.

Vc.

138

Pno.

8^{vb}

144

Vln.

Vc.

144

Pno.

8^{vb}

150

Vln.

Vc.

Pno.

154 Presto

Vln.

Vc.

Pno.

f

f

f

8va

157

Vln.

Vc.

Pno.

sf

sf

sf

8va

8vb-1

8vb-1

160

Vln.

Vc.

Pno.

8va

8vb

162

Vln.

Vc.

Pno.

8va

piu f

piu f

8va

165

Vln.

Vc.

Pno.

8va

8va

8vb

167 (8va) Vln. Vc. Pno. 8va 8va 8vb- 8vb-

169 Vln. Vc. Pno. 8va 8va 8vb- 8vb-

171 Vln. Vc. Pno. *marcato* *p* *cresc.* *marcato* *p* *cresc.* *p* *cresc.* 8va 8vb-

173 (8^{va})

Vln.

Vc.

Pno.

f

f

(8^{va})

175

Vln.

Vc.

Pno.

ff

fff

ff

fff

8^{va}

8^{vb}

сайт автора: www.romanshuvalov.com/music