



Фортепианный ансамбль

Лес Рид

Прощальный вальс

переложение
для фортепиано в 4 руки

Аранжировка Андрея Шувалова

Ноты в формате PDF



Фрагмент

Прощальный вальс

The Last Waltz

Лес Рид

Leslie David Reed

переложение в 4 руки А.Шувалова

www.andreyshuvalov.ru

Adagio

Piano 1

mp

Piano 2

mp

The first system of the musical score is for two pianos. It consists of four measures. The top two staves are for Piano 1, and the bottom two are for Piano 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. In the second measure, Piano 1 has a dynamic marking of *mp*. Piano 2 has a dynamic marking of *mp* in the first measure. The music features a mix of rests and melodic lines.

Pno. 1

5

3

Pno. 2

5

The second system of the musical score continues from the first. It also consists of four measures. The top two staves are for Piano 1, and the bottom two are for Piano 2. The key signature and time signature remain the same. In the first measure of Piano 1, there is a fingering '5' above the first note. In the second measure, there is a fingering '3' above the first note. In the first measure of Piano 2, there is a fingering '5' above the first note. The musical notation includes various note values, rests, and slurs.

Для приобретения полных нот обращайтесь к автору переложения
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