



Э. Григ

УТРО

Переложение
для камерного оркестра

Автор переложения — Андрей Шувалов

партитура



Э. Григ

Утро

Переложение для камерного оркестра
Андрея Шувалова

состав инструментов:

1. Flûte 1
2. Flûte 2
3. Oboe
4. Clarinet in Bb 1
5. Clarinet in Bb 2
6. Violini I
7. Violini II
8. Viole
9. Violoncello 1
10. Violoncello 2

(партии инструментов в приложении)

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

Musical score for orchestra and piano, Allegretto pastorale. The score consists of ten staves:

- Flute 1:** Starts with a melodic line in G major, 8th note time signature, dynamic **p**. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with slurs. Measure 4: eighth-note patterns.
- Flute 2:** Measures 1-2: rests. Measure 3: eighth-note patterns with slurs, dynamic **p**. Measure 4: eighth-note patterns.
- Oboe:** Measures 1-2: rests. Measure 3: rests. Measure 4: eighth-note patterns, dynamic **p**.
- Clarinet in B♭ 1:** Measures 1-2: eighth-note patterns, dynamic **p**. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns.
- Clarinet in B♭ 2:** Measures 1-2: eighth-note patterns, dynamic **p**. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns.
- Violini I:** Measures 1-2: rests. Measure 3: rests. Measure 4: eighth-note patterns, dynamic **p**.
- Violini II:** Measures 1-2: rests. Measure 3: rests. Measure 4: eighth-note patterns, dynamic **p**.
- Viole:** Measures 1-2: rests. Measure 3: eighth-note patterns with slurs, dynamic **p**. Measure 4: eighth-note patterns.
- Violoncello 1:** Measures 1-2: eighth-note patterns, dynamic **p**. Measure 3: eighth-note patterns with slurs. Measure 4: eighth-note patterns.
- Violoncello 2:** Measures 1-2: eighth-note patterns, dynamic **p**. Measure 3: eighth-note patterns with slurs. Measure 4: eighth-note patterns.

The score is in G major, 8th note time signature. Dynamics include **p**, **v**, and **d.** Measure numbers 1-4 are indicated above the staves.

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

6

Dynamics: *mp*, *xo.*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

10

14

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

19

cresc.
f
cresc.
f

24

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

This page of musical notation shows a section of an orchestra score. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Violin I, Violin II, Cello, and Double Bass. The music begins at measure 24. The woodwind and brass sections provide harmonic support, while the strings play more active melodic and harmonic roles. The notation includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos. Measure 24 starts with sustained notes from the woodwinds and bassoons, followed by entries from the strings and bassoon.

29

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

Detailed description: The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Cello 1 (Vle.), and Cello 2 (Vc. 2). The score is divided into measures by vertical bar lines. Measure 32 starts with rests for Flute 1 and Flute 2. Measures 33-34 show various dynamics (f, p) and performance instructions (div., V) across the instruments. Measures 35-36 continue with similar patterns, maintaining dynamics and instructions. The score concludes with a final dynamic instruction 'f' at the end of measure 36.

36

Fl. 1 *p cresc.*

Fl. 2

Ob. *sub. P cresc.*

B♭ Cl. 1 *sub. P cresc.*

B♭ Cl. 2 *sub. P cresc.*

Vln. I *sub. P cresc.*

Vln. II *sub. P cresc.*

Vle. *unis.*

Vc. 1 *sub. P cresc.*

Vc. 2 *p cresc.*

f

f

f

f

f

f

f

f

38
 Fl. 1
ff dim.
 Fl. 2
ff dim.
 Ob.
ff dim.
 B_b Cl. 1
ff dim.
 B_b Cl. 2
ff dim.
 Vln. I
ff dim.
 Vln. II
ff dim.
 Vle.
ff dim.
 Vc. 1
ff dim.
 Vc. 2
ff dim.

38
 Fl. 1
ff dim.
 Fl. 2
ff dim.
 Ob.
ff dim.
 B_b Cl. 1
ff dim.
 B_b Cl. 2
ff dim.
 Vln. I
ff dim.
 Vln. II
ff dim.
 Vle.
ff dim.
 Vc. 1
ff dim.
 Vc. 2
ff dim.

38
 Fl. 1
ff dim.
 Fl. 2
ff dim.
 Ob.
ff dim.
 B_b Cl. 1
ff dim.
 B_b Cl. 2
ff dim.
 Vln. I
ff dim.
 Vln. II
ff dim.
 Vle.
ff dim.
 Vc. 1
ff dim.
 Vc. 2
ff dim.

38
 Fl. 1
ff dim.
 Fl. 2
ff dim.
 Ob.
ff dim.
 B_b Cl. 1
ff dim.
 B_b Cl. 2
ff dim.
 Vln. I
ff dim.
 Vln. II
ff dim.
 Vle.
ff dim.
 Vc. 1
ff dim.
 Vc. 2
ff dim.

41

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

44

Fl. 1 *p* cresc. molto *mf* *ff*

Fl. 2 - *mf* *ff*

Ob. *sub. P* cresc. molto *mf* *ff*

B♭ Cl. 1 *sub. P* cresc. molto *mf* *ff*

B♭ Cl. 2 *sub. P* cresc. molto *mf* *ff*

Vln. I *sub. P* cresc. molto *ff*

Vln. II *sub. P* cresc. molto *ff*

Vle. *sub. P* cresc. molto *ff*

Vc. 1 *sub. P* cresc. molto *ff*

Vc. 2 *p* cresc. molto *ff*

47

Fl. 1 *dim.* *tranquillo*

Fl. 2 *dim.* *p*
 tranquillo

Ob. *dim.* *p*
 tranquillo

B♭ Cl. 1 *dim.* *p*
 tranquillo

B♭ Cl. 2 *dim.* *p*
 tranquillo

Vln. I *dim.* *p*
 tranquillo

Vln. II *dim.* *p*
 tranquillo

Vle. *dim.* *p*
 tranquillo

Vc. 1 *dim.* *p*
 tranquillo

Vc. 2 *dim.* *p*
 tranquillo

50

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

pp

pp

pizz.

p

pizz.

p

pizz.

p

mf

pizz.

p

mf

p

This musical score page contains two staves of music for an orchestra and piano. The top staff consists of eight staves for woodwind instruments: Flute 1, Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Violin I, Violin II, and Cello 1. The bottom staff is for the piano, with the bass clef and a key signature of four sharps. Measure 50 begins with sustained notes on the first beat, followed by eighth-note patterns on the second and third beats. Measure 51 continues with sustained notes on the first beat, followed by eighth-note patterns on the second and third beats. Dynamic markings include *pp*, *pp*, *p*, *pizz.*, *p*, *mf*, *pizz.*, *p*, *pizz.*, *p*, *mf*, and *p*. Measure numbers 50 and 51 are indicated above the staves.

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

52

arco
arco
arco

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

54

mf
p
unis.
unis.
p
p
mf
p

57

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

60

dim.
dim.
dim.
p.
dim.

63

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

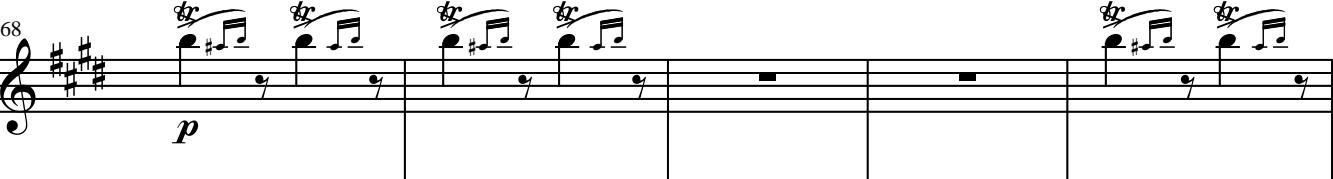
Vln. I

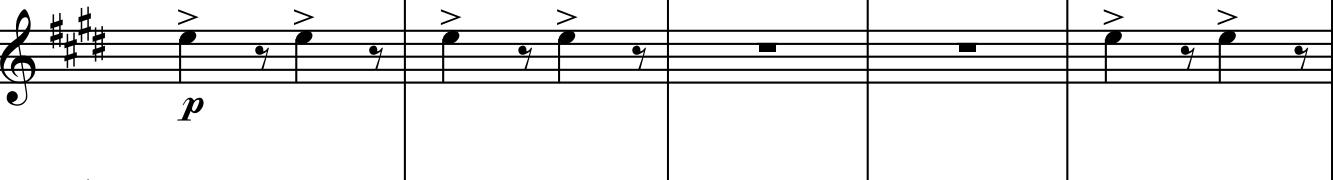
Vln. II

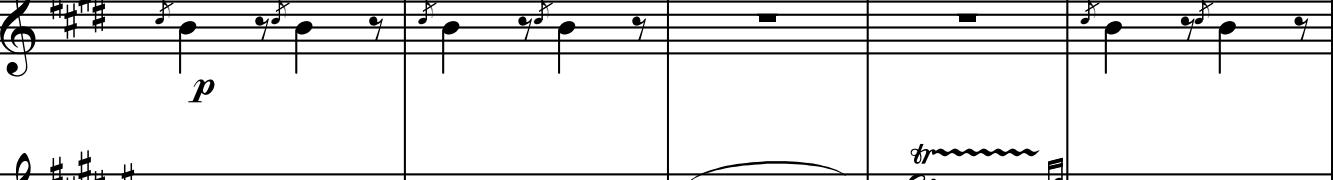
Vle.

Vc. 1

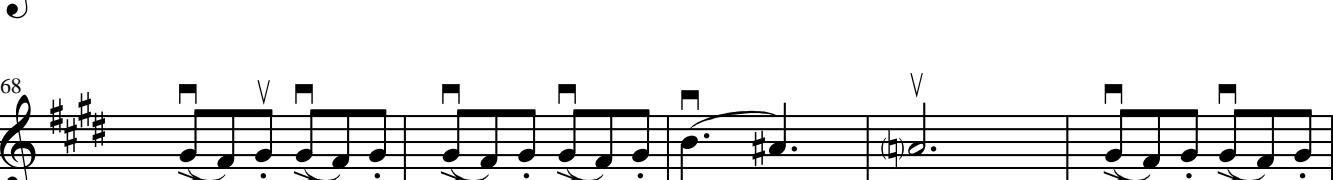
Vc. 2

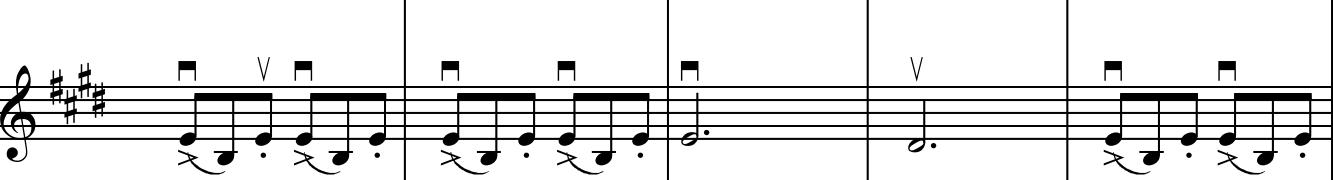
Fl. 1 

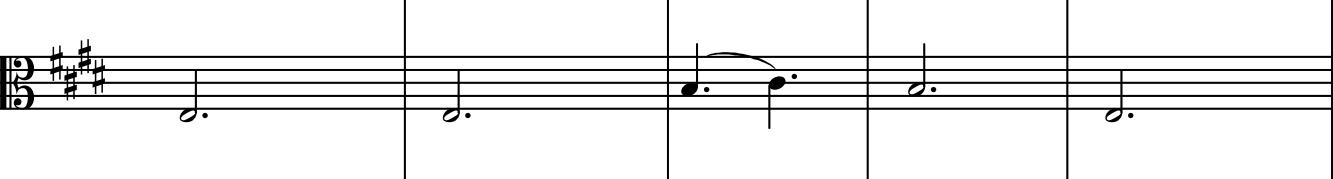
 Fl. 2 

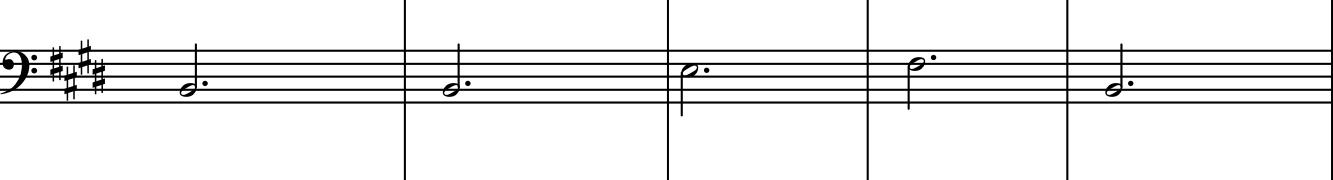
 Ob. 

 B♭ Cl. 1 

 B♭ Cl. 2 

 Vln. I 

 Vln. II 

 Vle. 

 Vc. 1 

 Vc. 2 

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Vln. I
 Vln. II
 Vle.
 Vc. 1
 Vc. 2

73

>
 tr.
 >
 tr.
 >
 tr.
 tr.
 tr.
 div. V
 div. V
 div. V
 pizz.
 pizz.

79

Fl. 1

p

Fl. 2

p

Ob.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

Vln. I

Vln. II

Vle.

arco

Vc. 1

arco

Vc. 2

84

poco rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vle.

Vc. 1

Vc. 2

Утро

Flute 1

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

Allegretto pastorale

8/8

p

5 4 *mp*

12 4 *mf* cresc.

20 *f*

25

30 2 *f* *f*

36 *p* cresc. *f* *ff* dim. 2

42 *f* *p* cresc. molto *mf* *ff*

47

Утро

Flute 2

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

2

p

12

cresc.

f

22

27

3

f

ff

dim.

39

f

f

45

mf

ff

dim.

p

tranquillo

50

pp

53

56

61

6

p

70

2

6

p

75

5

p

83

poco rit.

pp

Утро

Oboe

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

4

p

8

mp

16

mf

cresc.

21

f

26

31

p

f

p

f

p

36

sub. P

cresc.

f

ff

dim.

p

41

cresc.

f

p

f

p

sub. P

cresc. molto

mf

46

tranquillo

7

57

62 6 2

72

76 5

84 *poco rit.*

pp

Clarinet in B \flat 1

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

The sheet music contains eight staves of musical notation for Clarinet in B \flat . The key signature is B \flat major (two sharps). The tempo is Allegretto pastorale.

- Staff 1:** Dynamics include **p**, crescendo, and **f** at measure 4.
- Staff 2:** Dynamics include **mp** at measure 9.
- Staff 3:** Dynamics include **cresc.** and **f** at measure 17.
- Staff 4:** Measures 22-26 show a continuous eighth-note pattern.
- Staff 5:** Measures 27-31 show a continuous eighth-note pattern.
- Staff 6:** Dynamics include **p**, **f**, **p**, **f**, **p**, **f**, **p**, **sub. P**, **cresc.** at measure 32.
- Staff 7:** Dynamics include **f**, **ff**, **dim.**, **p**, **cresc.** at measure 37.
- Staff 8:** Dynamics include **f**, **p**, **f**, **p**, **sub. P**, **cresc. molto**, **mf**, **ff** at measure 42.

47 *tranquillo*
dim. **p** **pp**

51

54 10 **p**

67 2

72

76 5 **p**

84 *poco rit.* **pp**

Clarinet in B \flat 2

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

The sheet music consists of eight staves of musical notation for Clarinet in B-flat 2. The key signature is B-flat major (two sharps). The time signature changes frequently: 6/8, 4/4, 9/8, 4/4, 17/8, 22/8, 27/8, 32/8, 37/8, and 42/8. The tempo is Allegretto pastorale.

Dynamics and performance instructions include:

- Measure 1: **p**
- Measure 9: **mp**
- Measure 17: *cresc.*
- Measure 22: **f**
- Measure 27: *x*
- Measure 32: **p**, **f**, **p**, **f**, **p**, **f**, *sub. P*, *cresc.*
- Measure 37: **f**, **ff**, *dim.*, **p**, *cresc.*
- Measure 42: **f**, **p**, **f**, **p**, *sub. P*, *cresc. molto*, **mf**, **ff**

47 *tranquillo*
dim. **p** ***mf***

52 ***mf***

57

61 *dim.*

65 16

84 *poco rit.*
pp

The musical score is composed of six staves of music for a solo instrument. The key signature is A major (three sharps). Measure 47 begins with a sustained note followed by eighth-note pairs, dynamic *p*, dynamic *mf*. Measure 52 shows eighth-note pairs. Measure 57 shows eighth-note pairs. Measure 61 shows eighth-note pairs, dynamic *dim.*. Measure 65 features a 16th-note pattern. Measure 84 shows sustained notes with dynamic *pp* and grace notes. The score includes performance instructions like *tranquillo*, *poco rit.*, and *dim.*

Violini I

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

The musical score for Violins I (Violin 1) features ten staves of music in G major (three sharps) and 6/8 time. The tempo is Allegretto pastorale. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, *f*, *p*, *f*, *sub. P*, *cresc.*, *ff*, *dim.*, *p*, and *f*. Articulation marks like accents and slurs are used throughout the piece. Performance instructions include slurs, grace notes, and dynamic changes indicated by arrows and brackets. Measure numbers 4, 9, 17, 22, 27, 31, 35, 38, and 41 are marked at the beginning of their respective staves.

44 *sub. P* *cresc. molto* *ff*
 47 *dim.* *p tranquillo*
 50 *pizz.* *p* *div. arco*
 55 *unis.* *p*
 59
 62 *dim.* *p*
 67
 72
 77 *div.* *p*
 82 *poco rit.* *pp*

Утро

Violini II

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

4

9

17

22

27

31

35

38

42

mp

mf

cresc.

f

p

f

sub. P

cresc.

ff

dim.

p

cresc.

f

p <

cresc. molto

45

Утро

Viole

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

The sheet music consists of ten staves of musical notation for Viola. The key signature is A major (three sharps). The time signature starts at 6/8 and changes to 3/4 at measure 34. Measure numbers are indicated at the beginning of each staff: 3, 8, 14, 19, 24, 29, 34, 38, and 42. Dynamic markings include **p**, **f**, **cresc.**, **dim.**, **sub. P**, **unis.**, **ff**, **div.**, and **cresc. molto**. Performance instructions like ' \geq ' and ' \leq ' are placed below the staff. Articulation marks (short vertical lines) are placed above the notes throughout the piece.

45

Violoncello 1

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

Allegretto pastorale

6

11

16

21

26

31

36

p

mp

cresc.

mf

f

p

f

p

cresc.

dim.

p

sub. P

cresc.

f < ff

dim.

p

41 *cresc.* **f** **p** < **f** **p** < *sub. P* *cresc. molto* <

46 *tranquillo*
ff *dim.* **p** > **mf**

51

56 *mf*

61 *dim.* **p**

66

72 *pizz.*

78 *arco*

83 *poco rit.* **pp** <>

Violoncello 2

Утро

Э.Григ

переложение А.Шувалова
www.andreyshuvalov.ru

Allegretto pastorale

1

6

11

16

21

26

31

37

p

mp

mf

f

cresc.

dim.

f < *ff* *dim.* *f*

43

43

f *p* *cresc. molto* < *ff* *dim.*

48 *tranquillo*

53

p

58

63

p

68

73 *pizz.*

78 *arco*

83 *poco rit.*

pp

