

Сомнение

для голоса в сопровождении флейты, скрипки, виолончели и фортепиано

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Musical score for Flute, Violin, Cello, and Piano. The score consists of four staves. The Flute staff starts with a dynamic of $\frac{8}{8}$ and a tempo of 88. The Violin and Cello staves follow. The Piano staff is grouped with the others by a brace. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Continuation of the musical score. The score now includes Vokal (Vocal) and Pno. (Piano). The vocal part is mostly silent with occasional short notes. The piano part continues its harmonic and rhythmic patterns. Measure numbers 5 are indicated above the staves.

9

Fl.

Vln.

Vc.

Vokal

9

Pno.

3

13

Fl.

Vln.

Vc.

Vokal

13

Pno.

13

17

Fl.

Vln.

Vc.

Vokal

Pno.

21

Fl.

Vln.

Vc.

Vokal

Pno.

Fl. 25
 Vln. 25
 Vc.
 Vokal 25
 Pno.

Fl. 29
 Vln.
 Vc.
 Vokal 29
 Pno.

Flute

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The musical score consists of eight staves of music for flute. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of 88 BPM. Staff 2 begins at measure 6. Staff 3 begins at measure 19. Staff 4 begins at measure 23. Staff 5 begins at measure 27. Measures 31 and 32 are shown at the bottom.

Measure 1: Treble clef, key signature of one flat, tempo 88 BPM. Measure 2: Key signature changes to one sharp. Measure 3: Measure number 6. Measure 4: Measure number 10. Measure 5: Measure number 19. Measure 6: Measure number 23. Measure 7: Measure number 27. Measure 8: Measure numbers 31 and 32.

Violin

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The sheet music consists of six staves of musical notation for violin. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 88. It features eighth-note patterns and a fermata over the third measure. The second staff starts at measure 6, with a treble clef, a key signature of one flat, and includes a dynamic instruction 'v' above the notes. The third staff begins at measure 18, with a treble clef, a key signature of one flat, and includes dynamics 'v' and '8'. The fourth staff begins at measure 23, with a treble clef, a key signature of one flat, and includes dynamics 'v' and 'z'. The fifth staff begins at measure 27, with a treble clef, a key signature of one flat, and includes dynamics 'v' and 'z'. The sixth staff begins at measure 31, with a treble clef, a key signature of one flat, and includes dynamics 'v' and 'z'. Measure numbers are indicated above the staves, and measure endings are shown with colons and dots.

Violoncello

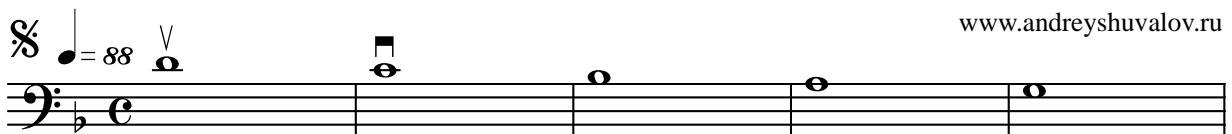
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A continuation of the musical score for cello, starting at measure 6. The key signature changes to two flats. Measure 6 begins with a single note followed by a rest. Measures 7 and 8 show a melodic line with eighth-note patterns. Measure 9 starts with a rest, followed by a single note. Measure 10 concludes the section with a melodic line.

A continuation of the musical score for cello, starting at measure 11. The key signature remains two flats. Measures 11 and 12 feature eighth-note patterns with grace notes. Measures 13 and 14 continue this pattern. Measure 15 concludes the section with a melodic line.

A continuation of the musical score for cello, starting at measure 16. The key signature changes to one flat. Measures 16 and 17 feature eighth-note patterns with grace notes. Measures 18 and 19 continue this pattern. Measure 20 concludes the section with a melodic line.

A continuation of the musical score for cello, starting at measure 21. The key signature changes to one flat. Measures 21 and 22 feature eighth-note patterns with grace notes. Measures 23 and 24 continue this pattern. Measure 25 concludes the section with a melodic line.

A continuation of the musical score for cello, starting at measure 26. The key signature changes to one flat. Measures 26 and 27 feature eighth-note patterns with grace notes. Measures 28 and 29 continue this pattern. Measure 30 concludes the section with a melodic line.

A continuation of the musical score for cello, starting at measure 31. The key signature changes to one flat. Measures 31 and 32 feature eighth-note patterns with grace notes. Measures 33 and 34 continue this pattern. Measure 35 concludes the section with a melodic line.

Сомнение

стихи Н.Кукольника

Уймитесь, волнения страсти!
Засни, безнадежное сердце!
Я плачу, я стражду, -
Душа истомилась в разлуке;
Я стражду, я плачу, -
Не выплакать горя в слезах.

Напрасно надежда
Мне счастье гадает,
Не верю, не верю
Обетам коварным!
Разлука уносит любовь.

Как сон, неотступный и грозный,
Мне снится соперник счастливый.
И тайно и злобно
Кипящая ревность пылает.
И тайно и злобно
Оружия ищет рука.

Напрасно измену
Мне ревность гадает,
Не верю, не верю
Коварным наветам.
Я счастлив, - ты снова моя.

Минует печальное время, -
Мы снова обнимем друг друга,
И страстно и жарко
Забьется воскресшее сердце,
И страстно и жарко
С устами солются уста.