

# Фрагмент

## Yesterday

для флейты, двух скрипок, виолончели и фортепиано

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Moderato

Flute

Violin I

Violin II

Violoncello

Piano

*mp*

*p*

*p*

*p*

*con Ped.*

The first system of the score is for measures 1-4. The Flute part begins in measure 3 with a melodic line marked *mp*. The Violin I and II parts enter in measure 3 with a sustained note marked *p*. The Violoncello part has a sustained note marked *p*. The Piano part features a rhythmic accompaniment of eighth notes, starting in measure 1, marked *mp* in the right hand and *p* in the left hand. The tempo is marked *Moderato* and the performance instruction *con Ped.* is present.

Fl.

Vln. I

Vln. II

Vc.

Pno.

5

5

5

The second system of the score covers measures 5-8. The Flute part continues its melodic line, marked with a '5' above the first measure. The Violin I and II parts continue their sustained notes. The Violoncello part continues its sustained note. The Piano part continues its rhythmic accompaniment, marked with a '5' above the first measure. The system concludes with a fermata over the final notes of the piano accompaniment.

Для приобретения полных нот обращайтесь к автору переложения  
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