



J. Lennon & P. McCartney  
Дж. Леннон - П. Маккартни

# When I'm sixty four Когда мне будет 64

Переложение  
для симфонического оркестра

Автор переложения — Андрей Шувалов

партитура



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Состав оркестра

1. Flauti I, II
2. Oboi I, II
3. Clarinetti in Bb I, II
4. Fagotti I, II
5. Corni in F I, II
6. Corni in F III, IV
7. Trombe in Bb I, II
8. Tromboni I, II
9. Tromboni III e Tuba
10. Timpani
11. Violini I
12. Violini II
13. Viole
14. Violoncelli
15. Contrabassi

(партии – в приложении)

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1

Allegro moderato

Flauti I, II

Oboi I, II

Clarinetto in B♭ I, II

Fagotti I, II

Corni in F I, II

Corni in F III, IV

Trombe in B♭ I, II

Tromboni I, II

Tromboni III e Tuba

Timpani

Violini I

Violini II

Viole

Violoncello

Contrabassi

2

5

2 Fl.

2 Ob.

2 Cl.

2 Fag.

a<sup>2</sup>

*f*

5

Corni I, II

*mf*

Corni III, IV

*mf*

2 Tr-be

Tr-ni I, II

Tuba

*mf*

5

III Tr-ne e Tuba

Timp.

5

Vln. I

*mf marcato*

Vln. II

*mf marcato*

5

Vla.

*mf marcato*

Vc.

*unis.* V

*mf marcato*

5

Cb.

3

2 Fl. *mf* *f*

2 Ob.

2 Cl.

2 Fag.

Corni I, II *mf* *f*

Corni III, IV *mf* *f*

2 Tr-be

Tr-ni I, II *mp* *sffz*

III Tr-ne e Tuba *mf* *f*

Tim. *sf* *f*

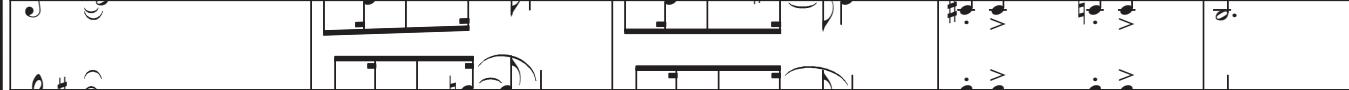
Vln. I *sf* *v* *f* *simile*

Vln. II *sf* *v* *f* *simile*

Vla. *sf* *v* *f* *simile*

Vc. *sf* *>>* *f*

Cb. *mf* *sf* *f*

2 Fl. 
  
 2 Ob. 
  
 2 Cl. 
  
 2 Fag. 
  
 16 
  
 Corni III, IV 
  
 2 Tr-be 
  
 Tr-ni I, II 
  
 III Tr-ne e Tuba 
  
 16 
  
 Vln. I 
  
 Vln. II 
  
 16 
  
 Vla. 
  
 Vc. 
  
 16 

4

21 2 Fl. *p* solo

2 Ob. *p* solo

2 Cl. II > *mp* cantabile

2 Fag. *p* cantabile II

21 Corni I, II *p*

Corni III, IV > *p*

2 Tr-be

Tr-ni I, II

III Tr-ne e Tuba

21 Timp.

Vln. I unis. *p* cantabile unis. *mp* div.

Vln. II *p* cantabile unis. *mp*

Vla. *p* cantabile *sfz* *mp*

Vc. *p* cantabile *mp*

Cb.

2 Fl. *a2*  
 2 Ob. *mf*  
 2 Cl. *mf*  
 2 Fag. *mf*  
 28  
 Corni I, II *mf*  
 Corni III, IV *f*  
 2 Tr-be  
 Tr-ni I, II  
 III Tr-ne e Tuba  
 28  
 Timp.  
 Vln. I *mf*  
 Vln. II *mf*  
 28 *div.* *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*  
*a2*  
*marcato*  
*a2*  
*marcato*  
*>* *>* *>* *>*  
*f*  
*>* *>* *>* *>*  
*f*  
*>* *>* *>* *>*  
*f*  
*unis.*  
*f marcato*  
*f marcato*  
*> unis.*  
*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*



42

2 Fl.

2 Ob.

2 Cl.

2 Fag.

42

Corni I, II

Corni III, IV

2 Tr-be

Tr-ni I, II

III Tr-ne e Tuba

42

Timp.

Vln. I

Vln. II

42

Vla.

Vc.

42

Cb.

The musical score page 42 consists of ten staves of music. The top four staves feature woodwind instruments: Flute (2), Oboe (2), Clarinet (2), and Bassoon (2). The middle section includes Horns I and II, Horns III and IV, Trombones, Trombone Bass, and Bass Trombone. The bottom section features Timpani, Violins I and II, Cellos, Double Bass, and Bassoon. The score includes various dynamics such as *sf*, *ffz*, and *tr*. Measures 42 through 45 are shown, with measure 43 containing a melodic line for the Bass Trombone and measure 44 featuring a prominent bassoon solo. Measure 45 concludes with a dynamic *div.*

6

46

2 Fl. f >

2 Ob. f >

2 Cl. f >

2 Fag. f > (Measure 46)

Corni I, II 1 f >

Corni III, IV III f >

2 Tr-be f >

Tr-ni I, II -

III Tr-ne e Tuba - sfz

46

Timp. f

Vln. I unis. > f simile

Vln. II unis. > f simile

Vla. unis. > f simile

Vc. f >

Cb. unis. > f

51

2 Fl.

2 Ob.

2 Cl.

2 Fag.

51

Corni I, II

Corni III, IV

2 Tr-be

Tr-ni I, II

III Tr-ne e Tuba

*sffz*

51

Timp.

51

Vln. I

Vln. II

51

Vla.

Vc.

51

Cb.

7

54

2 Fl.

*sub.P, cresc.*

2 Ob.

*sub.P, cresc.*

2 Cl.

*sub.P, cresc.*

2 Fag.

*sub.P, cresc.*

54

Corni I, II

*sub.P, cresc.*

Corni III, IV

*sub.P, cresc.*

2 Tr-be

*sub.P, cresc.*

Tr-ni I, II

III Tr-ne e Tuba

*sub.P, cresc.*

54

Tim.

*sub.P, cresc.*

Vln. I

*unis.*

*sub.P, cresc.*

*unis.*

Vln. II

*sub.P, cresc.*

Vla.

*unis.*

*sub.P, cresc.*

Vc.

*sub.P, cresc.*

Cb.

*sub.P, cresc.*



Flauti  
I, II

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1 Allegro moderato

2

3 a2

9 2 f

16

4 solo

21 p mp cantabile

27 a2 mf

35 5 3 (piccolo) a2 f

44 6

50 7 sub.P. cresc.

55 3 (piccolo) ff

Oboi  
I, II

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1 Allegro moderato

2 8 3 a2

14

19 4 solo p

25 solo mp cantabile mf

32 a2 marcato f

38 5 f marcato

43 6 sf f

48

54 7 sub.P, cresc. 3 a2 ff

The musical score consists of eight staves of oboe music. Staff 1 (measures 1-3) features eighth-note chords and sustained notes. Staff 2 (measures 4-8) includes a solo section for the oboe. Staff 3 (measures 9-12) shows eighth-note patterns. Staff 4 (measures 13-16) has sustained notes. Staff 5 (measures 17-20) includes a solo section. Staff 6 (measures 21-24) shows eighth-note patterns. Staff 7 (measures 25-28) has sustained notes. Staff 8 (measures 29-32) includes a solo section. The score concludes with a final section starting at measure 33.

# Clarinetto in B $\flat$ I, II

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1 Allegro moderato

2 8

3 a2 f marcato

4 2 a2 mp sffz

5 a2 mp cantabile mf

6 6 sf f

7 3 ff sub.P. cresc.

# Fagotti I, II

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**1** Allegro moderato  
I *mf*

**2** 2 8 **3** *f*

**4** II *p cantabile* I *mp* *mf cantabile*

**5** *a2 f marcato sf*

**6** *f*

**7** *sub.P. cresc.*

**8** *ff a2 v*

Corni in F  
I, II

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1                    2

Allegro moderato      4

*mf*

10

*f*

*f marcato*

3 I

15

20

*p*

II *mp*

27

2

*mf*

35

*f*

5

41

*sf*

*f*

6 I

47

7

*sub.P, cresc.*

52

*ff*

57

Corni in F  
III, IV

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The musical score consists of ten staves of music for Corni in F (III, IV). The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The score is divided into numbered sections:

- Section 1:** Allegro moderato. Measures 1-9.
- Section 2:** Measures 10-18. Includes dynamic markings *mf* and *f*.
- Section 3:** Measures 19-27. Includes dynamic marking *f marcato*.
- Section 4:** Measures 28-36. Includes dynamics *p* and *mp*.
- Section 5:** Measures 37-45. Key changes to 5/4 and C major. Includes dynamic *f*.
- Section 6:** Measures 46-54. Includes dynamics *sf* and *f*.
- Section 7:** Measures 55-63. Includes dynamic marking *sub.P. cresc.*
- Final section:** Measures 64-72. Includes dynamic *ff*.

Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Trombe in B $\flat$   
I, II

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The musical score consists of eight staves of music for Trombone in B-flat. Staff 1 starts with a dynamic of *mf* and a marking of *marcato*. Staff 2 begins with a measure of 8. Staff 3 starts at measure 13 with a dynamic of *f* and a marking of *marcato*. Staff 4 starts at measure 21 with a dynamic of *16*. Staff 5 starts at measure 21 with a dynamic of *8*. Staff 6 starts at measure 46 with a dynamic of *f*. Staff 7 starts at measure 54 with a dynamic of *sub.P, cresc.*. Staff 8 starts at measure 58 with a dynamic of *ff*.

Tromboni  
I, II

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1 Allegro moderato

2

2

7

12

3

6

f

21

4

15

sffz

5

7

45

6

f

54

7

2

sffz

ff

sub.P, cresc.

59

Tromboni III  
e Tuba

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1 Allegro moderato  
2  
mf

2 Tuba

3  
mf  
f

4  
8vb  
f

5 Tuba  
f marcato  
ffz

6  
sf  
sfz

7  
sub.P, cresc.

8 ff

# Timpani

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1 Allegro moderato 2

4

10 3 tr sf < f

17 4 15

37 5 tr sf < f

43 6 tr sf < f

50 7 sub.P, cresc.

57 ff tr tr

Violini I

# When I'm sixty four

Когда мне будет 64

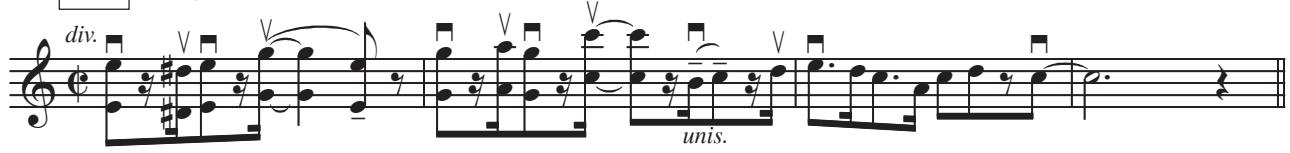
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1

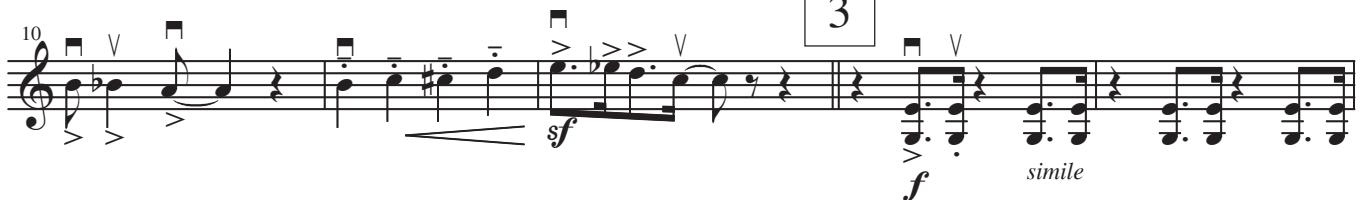
Allegro moderato



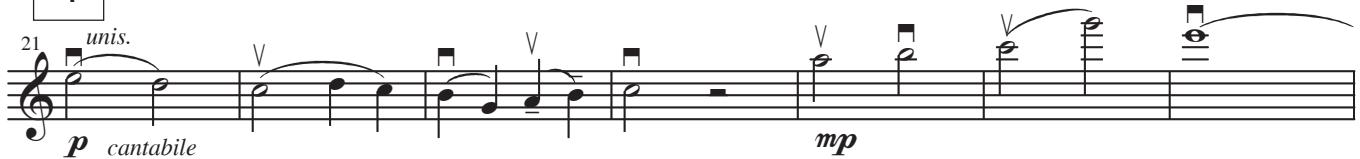
2



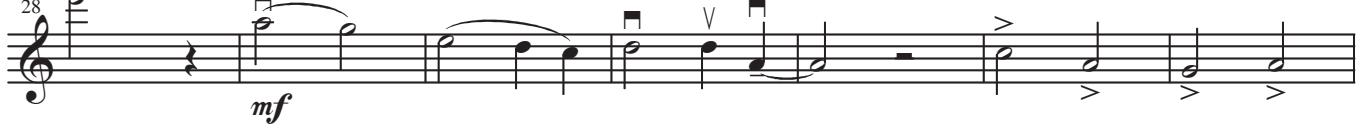
3



4



28



5



40



45

6

*sf*

*simile*

*f*

50

7

*div.*

*unis.*

*sub.P, cresc.*

*div.*

57

*unis.*

*ff*

*div.*

*div.*

The musical score is composed of three staves. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. Measure 45 begins with a forte dynamic (sf) and a sixteenth-note pattern. Measure 46 (boxed '6') shows eighth-note chords with a dynamic simile and a forte dynamic (f). Measure 47 continues the eighth-note chords. Measure 48 begins with a dynamic 'div.'. Measure 49 (boxed '7') starts with a dynamic 'unis.' followed by a dynamic 'sub.P, cresc.'. Measure 50 ends with a dynamic 'div.'. Measure 51 begins with a dynamic 'unis.' followed by a dynamic 'ff'. Measures 52-53 show eighth-note patterns with dynamics 'div.', 'div.', and 'div.'. Measure 54 concludes with a dynamic 'div.'.

# When I'm sixty four

Violini II

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1 Allegro moderato

Musical score for Violin II, Part 1, measures 1-4. The score is in common time, treble clef, and consists of two staves. Measure 1 starts with a dynamic *mf*. Measure 2 starts with a dynamic *mf* and includes the instruction *marcato*. Measure 3 starts with a dynamic *sf*. Measure 4 starts with a dynamic *p* and includes the instruction *cantabile*.

2

Musical score for Violin II, Part 2, measures 5-8. The score continues in common time, treble clef, with two staves. Measure 5 starts with a dynamic *mf*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *sf*. Measure 8 starts with a dynamic *f*.

3

Musical score for Violin II, Part 3, measures 9-12. The score continues in common time, treble clef, with two staves. Measure 9 starts with a dynamic *mf*. Measure 10 starts with a dynamic *f*. Measure 11 starts with a dynamic *sf*. Measure 12 starts with a dynamic *f*.

15

Musical score for Violin II, Part 4, measures 13-16. The score continues in common time, treble clef, with two staves. Measure 13 starts with a dynamic *mf*. Measure 14 starts with a dynamic *f*. Measure 15 starts with a dynamic *mf*. Measure 16 starts with a dynamic *f*.

4

Musical score for Violin II, Part 5, measures 17-20. The score continues in common time, treble clef, with two staves. Measure 17 starts with a dynamic *p*. Measure 18 starts with a dynamic *p*. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *p*.

28

Musical score for Violin II, Part 6, measures 21-24. The score continues in common time, treble clef, with two staves. Measure 21 starts with a dynamic *p*. Measure 22 starts with a dynamic *p*. Measure 23 starts with a dynamic *p*. Measure 24 starts with a dynamic *p*.

5

Musical score for Violin II, Part 7, measures 25-28. The score continues in common time, treble clef, with two staves. Measure 25 starts with a dynamic *p*. Measure 26 starts with a dynamic *p*. Measure 27 starts with a dynamic *p*. Measure 28 starts with a dynamic *p*.

40

Musical score for Violin II, Part 8, measures 29-32. The score continues in common time, treble clef, with two staves. Measure 29 starts with a dynamic *p*. Measure 30 starts with a dynamic *p*. Measure 31 starts with a dynamic *p*. Measure 32 starts with a dynamic *p*.

45

6

50

7

div.

>

unis.

div.

sub.P, cresc.

57

unis.

ff

# When I'm sixty four

*Когда мне будет 64*

Viole

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1 Allegro moderato  
*div.* *unis.*   
*mf*

2   
*mf marcato*

6   
> > >

11   
*sf* *f simile*

3

4   
*unis.*   
*p cantabile*

17   
*div.*   
*mf*

24   
*mf*

34   
*f marcato*   
*f marcato*

39   
> > > >

44   
*sf* *f simile*

7

50

*div.*

*unis.*

*sub.P, cresc.*

*div.*

57

*ff*

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Violoncello

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The sheet music for Violoncello consists of ten staves of musical notation. The first staff begins with a dynamic ***mf***. The second staff starts with ***mf marcato***. The third staff includes dynamics ***sf*** and ***f***. The fourth staff features a dynamic ***p cantabile***. The fifth staff has dynamics ***mp*** and ***mf cantabile***. The sixth staff ends with ***f marcato***. The seventh staff begins with ***f marcato***. The music is marked with various performance techniques like slurs, grace notes, and dynamic markings such as ***v***, ***div.***, and ***>***.

**1** Allegro moderato

**2** *unis.*

**3**

**4** *p cantabile*

**5** *mf cantabile*

**15**

**19**

**25**

**32**

**37**

42

sf

46

6

f

50

ff

54

7

sub.P, cresc.

58

div.

ff

# Contrabassi

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1 Allegro moderato

2

6

3

13

17

4

21

6

mp

mf cantabile

31

f marcato

5

36

f marcato

41

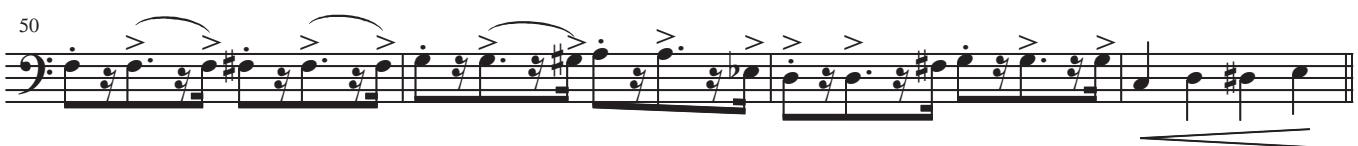
div.

sf

6

46 unis.

f



54

7

A continuation of the musical score from measure 50. The key signature changes to E major (one sharp). The measure begins with a dotted half note followed by eighth notes and sixteenth notes. The number '7' is enclosed in a small square box in the upper left corner of the first measure. The instruction 'sub.P, cresc.' is written below the staff. The dynamic 'ff' is indicated at the start of the next measure.

58

ff

A continuation of the musical score. The key signature is G major (one sharp). The measure starts with a dotted half note followed by eighth notes and sixteenth notes. The dynamic 'ff' is indicated at the beginning of the measure.

