

Раздумье

Трио

(для флейты, скрипки, фортепиано)

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Andante con moto

The musical score is arranged in three systems, each containing staves for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 1-4):** The Flute and Violin parts are silent, indicated by a whole rest in each staff. The Piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. A *con Ped.* instruction is placed below the piano part.
- System 2 (Measures 5-8):** The Flute and Violin parts enter with a melodic line, marked with a *p* dynamic. The Piano part continues its accompaniment.
- System 3 (Measures 9-12):** The Flute and Violin parts continue their melodic development. The Piano part also continues. The dynamic for the Flute and Violin parts changes to *mf* in the final measure of this system.

14

Fl.

Vln.

Pno.

19

Fl.

Vln.

Pno.

24

Fl.

Vln.

Pno.

Flute

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4

p

9

13

mf

17

21

p

25

rit.

pp

Violin

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Andante con moto

4

p

9

13

mf

17

21

p

25

rit.

pp