



Андрей Шувалов

# Вальс-воспоминание

для ансамбля скрипачей и фортепиано

(партитура и партии)

Ноты в формате PDF



# Вальс-воспоминание

переложение для скрипичного ансамбля автора

А. Шувалов

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Andante

Violini I

Violini II

Piano

*con Ped.*

Vlni. I

Vlni. II

Pno.

12

Vlni. I

Vlni. II

Pno.

*div.*

18

Vlni. I

Vlni. II

Pno.

*mf*

*mf*

*p*

24

Vlni. I

Vlni. II

Pno.

*mp unis.*

*mp*

30

Vlni. I

Vlni. II

Pno.

*p*

*mf*

36

Vlni. I

Vlni. II

Pno.

42

Vlni. I

Vlni. II

Pno.

48

Vlni. I

Vlni. II

Pno.

*f* *mp*

*f* *mp*

*f* *mp*

54

Vlni. I

Vlni. II

Pno.

*rit.* *p*

*rit.* *p*

*rit.* *p*

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# Violini I

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Andante

2

*mp*

7

13

19

*mf*

25

*mp*

31

*p* *mf*

37

43

49

*f* *mp*

55

*rit.*

*p*

# Violini II

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Andante

2

*mp*

7

13

*div.*

19

*mf*

25

*unis.*

*mp*

31

*p*

*mf*

37

43

48

*f*

*mp*

53

*rit.*

*p*

# Вальс-воспоминание

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Andante

The musical score is arranged in five systems, each with two staves: Violini I (top) and Violini II (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-6):** Both staves begin with a measure rest marked with a '2' above the staff. Violini I starts with a half note G4, followed by quarter notes A4, B4, and C5. Violini II starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamic marking: *mp*.

**System 2 (Measures 7-13):** Violini I continues with eighth notes and quarter notes, including slurs and accents. Violini II continues with quarter notes and half notes. Measure 13 has a dynamic marking of *mf*.

**System 3 (Measures 14-19):** Violini I features a more active melodic line with slurs and accents. Violini II has a measure rest at the beginning of the system, followed by quarter notes. A 'div.' (divisi) marking is present above the Violini II staff in measure 15. A hairpin crescendo is shown between measures 17 and 19. Dynamic marking: *mf*.

**System 4 (Measures 20-25):** Violini I continues with eighth notes and quarter notes. Violini II plays a steady accompaniment of quarter notes. Dynamic marking: *mp*.

**System 5 (Measures 26-30):** Violini I continues with eighth notes and quarter notes. Violini II has a measure rest at the beginning of the system, followed by quarter notes. Dynamic marking: *mp*. The word 'unis.' (unison) is written above the Violini II staff in measure 26.



Vlni. I  
32  
Vlni. II  
32  
*p*  
*mf*

Vlni. I  
37  
Vlni. II  
37

Vlni. I  
42  
Vlni. II  
42

Vlni. I  
48  
Vlni. II  
48  
*f*  
*mp*  
*mp*

Vlni. I  
53  
Vlni. II  
53  
*rit.*  
*p*

# Вальс-воспоминание

Piano + I Violini

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Violini I

Andante

*mp*

Piano

Andante

*mp*

*con Ped.*

Vlni. I

8

Pno.

8

Vlni. I

15

*mf*

Pno.

15

*p*

*mf*

Vlni. I

23

*mp*

Pno.

23

*mp*

Vlni. I

30

*p* *mf*

Pno.

30

*p* *mf*

Vlni. I

37

Pno.

37

Vlni. I

44

*f*

Pno.

44

*f*

Vlni. I

51

*mp* *p*

*rit.*

Pno.

51

*mp* *p*

*rit.*