

# Элегия

для скрипки и фортепиано

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The musical score is written for Violino (Violin) and Piano (Piano) in the key of D major (two sharps) and common time (C). The tempo is marked "Andante cantabile".

**Violino (Violin):**

- Measures 1-4: Rests, then a half note G4 (p), followed by quarter notes A4 and B4 (V).
- Measures 5-8: Quarter notes G4, A4, B4, and C5 (V).
- Measures 9-12: Quarter notes G4, A4, B4, and C5 (V).

**Piano (Piano):**

- Measures 1-4: Triplet eighth notes in both hands, starting on C4 and G4 respectively. Marked *p* and *con Ped.*
- Measures 5-8: Triplet eighth notes in both hands, starting on D4 and A4 respectively. Marked *mp*.
- Measures 9-12: Triplet eighth notes in both hands, starting on E4 and B4 respectively. Marked *a tempo*.

The score includes dynamic markings (*p*, *mp*, *a tempo*), articulation marks (accents, slurs), and performance instructions (*Andante cantabile*, *con Ped.*, *rit.*, *a tempo*). Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Vln. 13 *mp*

Pno. 13 *mp*

Vln. 17 *p* *rit.*

Pno. 17 *p* *rit.*

Vln. 21 *a tempo* *pp* *cresc.* *mf*

Pno. 21 *a tempo* *pp* *cresc.* *mf*

Vln. 24 *mp* *p*

Pno. 24 *mp* *p*

28 Vln. *mp*

28 Pno. *mp*

32 Vln. *mf* *p* rit. *a tempo*

32 Pno. *mf* *p* 2

36 Vln. *mf* *mp*

36 Pno. *mf* *mp*

40 Vln. *p* *pp* rall.

40 Pno. *p* *pp* rall. *Red.* \*