



Камерный ансамбль

Буги вуги

на известные джазовые мотивы

переложение
для двух скрипок и фортепиано

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Ноты в формате PDF



Буги вуги

придумал А. Шувалов

для ансамбля скрипачей и фортепиано

www.andreyshuvalov.ru

Allegro moderato

Violin I

Violin II

Piano

mf

marcato

mf

marcato

mf

This system contains the first four measures of the piece. The Violin I and Violin II parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They remain silent for the first two measures and then play a rhythmic pattern of quarter notes in the third and fourth measures, marked *marcato* and *mf*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment of chords and eighth notes, marked *mf* throughout.

Vln. I

Vln. II

Pno.

5

simile

5

simile

5

This system contains measures 5 through 7. The Violin I and Violin II parts enter in measure 5 with a melodic line, marked *simile*. The Piano part continues its accompaniment, marked *5*. The key signature remains one sharp (F#) and the time signature is common time (C).

8

Vln. I

Vln. II

Pno.

Violin I and Violin II parts play eighth-note patterns. The Piano part features chords with accents and a steady bass line.

11

Vln. I

Vln. II

Pno.

Violin I has rests, while Violin II and Piano continue. The Piano part includes a melodic flourish at the end of measure 14.

15

Vln. I

Vln. II

Pno.

Violin I and Violin II parts play eighth-note patterns. The Piano part features chords with accents and a steady bass line.

18

Vln. I

Vln. II

Pno.

21

Vln. I

Vln. II

Pno.

24

Vln. I

Vln. II

Pno.

27

Vln. I

Vln. II

Pno.

30

Vln. I

Vln. II

Pno.

33

Vln. I

Vln. II

Pno.

36

Vln. I

Vln. II

Pno.

39

Vln. I

Vln. II

Pno.

42

Vln. I

Vln. II

Pno.

45

Vln. I

Vln. II

Pno.

48

Vln. I

Vln. II

Pno.

Violin I

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Allegro moderato

marcato

simile



Violin II

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Allegro moderato

2

marcato

simile

mf

7

12

17

21

25

29

34

39

45