



*Камерный ансамбль*

# **Буги вуги**

*на известные джазовые мотивы*

переложение  
для двух виолончелей и фортепиано

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Ноты в формате PDF



# Буги вуги

придумал А. Шувалов

для ансамбля виолончелей и фортепиано

www.andreyshuvalov.ru

The musical score is divided into two systems. The first system includes parts for Violoncello I, Violoncello II, and Piano. The second system includes parts for Violoncello I, Violoncello II, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. Dynamics include 'mf' and 'marcato'. The score features various musical notations such as slurs, accents, and fingerings.

**System 1:**

- Violoncello I:** Starts with a rest, then plays a marcato melody starting on the second measure. Dynamics: *mf*.
- Violoncello II:** Starts with a rest, then plays a marcato melody starting on the second measure. Dynamics: *mf*.
- Piano:** Plays a rhythmic accompaniment of eighth notes with chords. Dynamics: *mf*.

**System 2:**

- Vc. I:** Starts with a fingering of 5, then plays a melodic line with slurs and accents. Dynamics: *simile*.
- Vc. II:** Starts with a fingering of 5, then plays a melodic line with slurs and accents. Dynamics: *simile*.
- Pno.:** Continues the rhythmic accompaniment from the first system. Dynamics: *mf*.

8

Vc. I

Vc. II

Pno.

12

Vc. I

Vc. II

Pno.

15

Vc. I

Vc. II

Pno.

18

Vc. I

Vc. II

Pno.

21

Vc. I

Vc. II

Pno.

24

Vc. I

Vc. II

Pno.

3

27

Vc. I

Vc. II

Pno.

30

Vc. I

Vc. II

Pno.

33

Vc. I

Vc. II

Pno.

36

Vc. I

Vc. II

Pno.

39

Vc. I

Vc. II

Pno.

42

Vc. I

Vc. II

Pno.

45

Vc. I

Vc. II

Pno.

48

Vc. I

Vc. II

Pno.

сайт автора: [www.andreyshevalov.ru](http://www.andreyshevalov.ru)

# Violoncello I

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*Allegro moderato*

*marcato*

*simile*

*mf*

6

11

16

20

24

29

34

39

45



# Violoncello II

## Буги вуги

для ансамбля виолончелей и фортепиано

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Allegro moderato

2 *marcato* *mf* *simile*

7

13

18

22

26

31

36

41

46