

Караван

переложение для камерного ансамбля А. Шувалова
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Х. Тизол

Moderato

Flute

Violin I

Violin II

Violoncello

Piano

mf

Vc.

Pno.

mp

legato marcato

Vc.

Pno.

Vc.

Pno.

25

Vln. I

Vc.

Pno.

30

Vln. I

Vc.

Pno.

35

Vln. I

Vc.

Pno.

40

Fl.

Vln. I

Vln. II

Vc.

Pno.

45

Fl.

Vln. I

Vln. II

Vc.

Pno.

51

Fl.

Vln. I

Vln. II

Vc.

Pno.

57

Fl.

Vln. I

Vln. II

Vc.

Pno.

8^{vb}

65

Fl.

Vln. I

Vln. II

Vc.

Pno.

73

Vln. I

Vln. II

Pno.

mf

78

Vln. I

Vln. II

Pno.

83 *improv.*

Fl.
Vln. I
Vln. II
Vc.
Pno.

This system covers measures 83 to 88. The Flute part begins with a melodic line marked with accents and includes an improvisation section at the end. The Violin I and II parts play a rhythmic accompaniment with accents. The Violoncello part provides a steady bass line. The Piano part features a complex texture with many notes and accents in both hands.

89

Fl.
Vln. I
Vln. II
Vc.
Pno.

This system covers measures 89 to 93. The Flute part continues its melodic line with various articulations. The Violin I and II parts maintain their rhythmic accompaniment. The Violoncello part has a consistent bass line. The Piano part continues with its dense, accented texture.

94

Fl.
Vln. I
Vln. II
Vc.
Pno.

This system covers measures 94 to 98. The Flute part continues its melodic line. The Violin I and II parts maintain their rhythmic accompaniment. The Violoncello part has a consistent bass line. The Piano part continues with its dense, accented texture.

99

Fl.

Vln. I

Vln. II

Vc.

Pno.

105 *con legno*

Fl.

Vln. I *con legno*

Vln. II *con legno*

Vc. *con legno*

Pno.

mp

111

Fl.

Vln. I

Vln. II

Vc.

Pno.

116

Fl.

Vln. I

Vln. II

Vc.

Pno.

121

Fl.

Vln. I

Vln. II

Vc.

Pno.

126

Fl.

Vln. I

Vln. II

Vc.

Pno.

131

Fl.

Vln. I

Vln. II

Vc.

Pno.

136

Fl.

Vln. I

Vln. II

Vc.

Pno.

141

Fl.

Vln. I

Vln. II

Vc.

Pno.

f

ff