

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов
www.andreyshevalov.ru

Andante con moto

Flute

Violin I

Violin II

Violoncello

Piano

6

Fl.

Vln. I

Vln. II

Vc.

Pno.

p

p

p

p

p

mf

mf

mf

mf

mf

f

f

f

f

f

poco dim.

poco dim.

poco dim.

poco dim.

11

Fl. *mf* *p* *mf* *p* *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Pno. *p* *p*

16

Fl. *p*

Vln. I *pp*

Vln. II *pp*

Vc. *mp* *p* *mp*

Pno. *pp* *mp*

piu mosso

rit.

20

Fl.

mf *f*

Vln. I

Vln. II

Vc.

mf

Pno.

mf *mf*

24

Fl.

cresc. *f*

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vc.

f *cresc.*

Pno.

cresc. *f*

28 *rit.* Tempo I

Fl. *f* *mp*

Vln. I *rit.* Tempo I *mp* *p*

Vln. II *rit.* Tempo I *mp* *p*

Vc. *f* *rit.* Tempo I *mp* *p*

Pno. *ff* *rit.* Tempo I *mp*

33 *rit.*

Fl. *mp* *p*

Vln. I *mp* *p* *rit.*

Vln. II *mp* *p* *rit.*

Vc. *mp* *p* *rit.*

Pno. *p* *rit.*

39 *Andante sostenuto*

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vc. *p*

Pno. *p*

42 *a tempo*

Fl. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo* *pizz.*

Vc. *a tempo* *pizz.*

Pno. *a tempo*

46

Fl.

Vln. I

Vln. II

Vc.

Pno.

50

Fl.

Vln. I

Vln. II

Vc.

Pno.

54

Fl.

Vln. I

Vln. II

Vc.

Pno.

58

Fl.

Vln. I

Vln. II

Vc.

Pno.

62 *a tempo*

Fl.

Vln. I

Vln. II

Vc.

Pno.

65 *rit.*

Fl.

Vln. I

Vln. II

Vc.

Pno.

Flute

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов
www.andreyshuvalov.ru

Andante con moto

p *p* *mf*

6 *mf* *f* *poco dim.*

11 *mf* *p* *mf* *p* *mf*

17 *p* *mf* *f*

24 *cresc.* *f* *gva-----*

31 *Tempo I* *mp* *mp* *p*

37 *rit.* *Andante sostenuto* *mp*

42 *a tempo*

47

53

59 *a tempo*

64 *rit.* *p* *pp*

Violin I

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов
www.andreyshevalov.ru

Andante con moto

Measures 1-64 include dynamics: *p*, *mf*, *p*, *f*, *poco dim.*, *pp*, *cresc.*, *f*, *mp*, *p*, *mp*, *p*, *rit.*, *mp*, *a tempo*, *mp*, *p*, *pp*.

Violin II

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов

www.andreyshuvalov.ru

Andante con moto

Measures 1-64 include:
- Measures 1-6: *p*, *mf*, *p*
- Measures 7-13: *mf*, *p*, *f*, *poco dim.*, *mp*, *p*
- Measures 14-20: *mp*, *p*, *pp*
- Measures 21-26: *cresc.*
- Measures 27-34: *f*, *mp*, *p*, *mp*, *p*
- Measures 35-41: *rit.*, *Andante sostenuto*, *p*
- Measures 42-46: *a tempo*, *pizz.*
- Measures 47-51: *arco*
- Measures 52-57: *a tempo*
- Measures 58-63: *rit.*, *p*, *pp*

Violoncello

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов
www.andreyshevalov.ru

Andante con moto

p *p* *p* *mf* *p*

7 *mf* *p* *f* *poco dim.* *mp* *p*

14 *mp* *p* *rit.* *mp* *p* *piu mosso* *mp*

20 *mf* *f* *cresc.*

26 *f* *Tempo I* *mp* *p* *mp*

34 *p* *rit.* *Andante sostenuto* *p*

41 *a tempo* *pizz.*

47

52 *arco*

57

62 *a tempo* *p* *rit.* *pp*

Piano

Интродукция и дуэт

из оперы "Евгений Онегин"

П.И. Чайковский

переложение - Андрей Шувалов

www.andreyshevalov.ru

Andante con moto

Musical score for the first system, measures 1-6. The piece is in B-flat major, 4/4 time, and marked "Andante con moto". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

Musical score for the second system, measures 7-13. The piano part continues with the melody and bass line. Dynamics include piano (*p*).

Musical score for the third system, measures 14-18. The tempo changes to "piu mosso" at measure 14. The piano part features a more active bass line and chords. Dynamics include pianissimo (*pp*) and mezzo-forte (*mf*).

Musical score for the fourth system, measures 19-22. The piano part features a complex texture with many chords. Dynamics include mezzo-forte (*mf*).

Musical score for the fifth system, measures 23-27. The piano part features a complex texture with many chords. Dynamics include forte (*f*) and crescendo (*cresc.*).

Musical score for the sixth system, measures 28-32. The tempo changes to "Tempo I" at measure 28. The piano part features a complex texture with many chords. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

Andante sostenuto

34

rit.

p 3

40

3

a tempo 3

45

3

3

49

3

3

53

3

3

59

a tempo 3

3

65

rit. 3

p 3

pp