

Песня о далекой Родине

для 3-х скрипок, виолончели и фортепиано

М.Таривердиев

Moderato

переложение - Андрей Шувалов
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The musical score is arranged in two systems. The first system includes Violin I, Violin II, Violin III, Violoncello, and Piano. The second system includes Violin I, Violin II, Violin III, Violoncello, and Piano. The score is in common time (C) and marked Moderato. The key signature has one sharp (F#). The first system shows the initial four measures, with dynamics marked *p* (piano) and accents marked *V*. The second system continues from measure 5, with dynamics marked *p* and accents marked *V*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with an *8va* marking indicating an octave shift. The string parts consist of rhythmic patterns and melodic fragments, with various articulations and dynamics.

9

Vln. I

Vln. II

Vln. III

Vc.

(8^{va})

9

Pno.

13

Vln. I

Vln. II

Vln. III

Vc.

13

Pno.

16

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Measures 16-18. Vln. I: Treble clef, quarter notes with accents (V) and slurs. Vln. II: Treble clef, rests. Vln. III: Treble clef, rests. Vc.: Bass clef, quarter notes with accents (V) and a slur. Pno.: Treble and Bass clefs, sixteenth notes with slurs and accents.

19

Vln. I

Vln. II

Vln. III

Vc.

Measures 19-22. Vln. I: Treble clef, quarter notes with accents (V) and *mp*. Vln. II: Treble clef, quarter notes with accents (V) and *mp*. Vln. III: Treble clef, quarter notes with accents (V) and *mp*. Vc.: Bass clef, rests.

19

Pno.

Measures 19-22. Pno.: Treble and Bass clefs, chords with slurs and *mp* dynamics.

23

Vln. I *mf* *cresc.* 3 3

Vln. II *mf* *cresc.*

Vln. III *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

27

Vln. I *mf*

Vln. II *f*

Vln. III *f*

Vc. *f*

Pno. *f*

31

Vln. I

Vln. II

Vln. III

Vc.

Pno.

35

Vln. I

Vln. II

Vln. III

Vc.

Pno.

pp

pp

pp

pp

mp

39

Vln. I

Vln. II

Vln. III

Vc.

Pno.

mp

mp

mp

mp

44

Vln. I

Vln. II

Vln. III

Vc.

Pno.

p

p

p

p

pp

pp

pp

pp

Violin I

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p

6

11

16

20

mp

24

mf

cresc. 3 3

28

mf

34

pp

39

mp 3 *p*

45

pp

Violin II

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Moderato

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The second staff starts at measure 5 and includes a *V* marking above the staff. The third staff starts at measure 9 and also includes a *V* marking. The fourth staff starts at measure 14 and features a triplet of eighth notes marked with a '3' above the staff and a *mp* dynamic marking. The fifth staff starts at measure 21 and includes a *mf* dynamic marking. The sixth staff starts at measure 26 and includes a *cresc.* marking and a *f* dynamic marking. The seventh staff starts at measure 32 and includes a *pp* dynamic marking. The eighth staff starts at measure 38 and includes a *mp* dynamic marking. The ninth staff starts at measure 44 and includes a *p* dynamic marking and a *pp* dynamic marking. The score is written in a single melodic line with various articulations and dynamics.

Violin III

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Moderato

The musical score for Violin III consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody is composed of eighth notes, with slurs under each measure. The second staff (measures 5-8) continues the eighth-note pattern, with a *V* marking above the staff at measure 7. The third staff (measures 9-13) features a key signature change to one sharp (F#) and includes a *V* marking at measure 10. The fourth staff (measures 14-21) contains a whole rest for the first seven measures, followed by a four-measure rest, and then a melodic phrase starting at measure 21 with a *V* marking and a dynamic marking of *mp*. The fifth staff (measures 22-26) continues the melodic line with *V* markings at measures 22, 24, and 25, and a dynamic marking of *mf*. The sixth staff (measures 27-31) features a dynamic marking of *f* and a *cresc.* marking. The seventh staff (measures 32-37) includes a dynamic marking of *pp* and a hairpin crescendo. The eighth staff (measures 38-43) has a dynamic marking of *mp* and *V* markings at measures 39 and 41. The final staff (measures 44-48) returns to eighth-note patterns with a dynamic marking of *p* and a *pp* marking at the end.

Violoncello

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Moderato

The image shows a single-staff musical score for the cello part of a piece. The score is written in bass clef with a common time signature (C). It consists of nine lines of music, each starting with a measure number: 6, 11, 17, 25, 30, 34, 39, and 45. The music features various dynamics including *p*, *mf*, *f*, *cresc.*, *pp*, and *mp*. There are also performance markings such as *V* (vibrato), *>* (accent), and *3* (triplets). The piece concludes with a final measure marked *pp*.