

Танго из к/ф "Аромат женщины"

для 3-х скрипок, виолончели и фортепиано

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The musical score is divided into two systems. The first system includes Violin I, Violin II, Violin III, Violoncello, and Piano. The second system includes Violin I, Violin II, Violin III, Viola, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'.

Violin I: Moderato γ . The melody begins with a half rest, followed by eighth-note patterns.

Violin II: Similar to Violin I, with a half rest at the start.

Violin III: Starts with a half rest, then plays a series of quarter notes.

Violoncello: Starts with a half rest, then plays a series of quarter notes. Dynamics include *mp* and *simile*.

Piano (first system): Moderato. The right hand plays chords, and the left hand plays a bass line. Chords are labeled G, E7, and Am. Dynamics include *mp*.

Violin I (second system): Starts at measure 6 with a half rest, then continues the melody.

Violin II (second system): Starts at measure 6 with a half rest, then continues the melody.

Violin III (second system): Starts at measure 6 with a half rest, then continues the melody.

Viola (second system): Starts at measure 6 with a half rest, then continues the melody.

Piano (second system): Starts at measure 6 with a half rest, then continues the accompaniment. Chords are labeled D7 and G.

11

Vln. I

Vln. II

Vln. III

Vc.

Pno.

G7 C Cm G/D

16

Vln. I

Vln. II

Vln. III

Vc.

Pno.

A7 D7 G Gm Dm Eb

simile

simile

mf

21

Vln. I

Vln. II

Vln. III

Vc.

Pno.

B \flat

Cm

Gm

A7

25

Vln. I

Vln. II

Vln. III

Vc.

Pno.

D7

Gm

f

30

Vln. I

Vln. II

Vln. III

Vc.

Pno.

mp

mp

mp

mp

35

Vln. I

Vln. II

Vln. III

Vc.

Pno.

39

Vln. I

Vln. II

Vln. III

Vc.

Pno.

43

Vln. I

Vln. II

Vln. III

Vc.

Pno.

47 *sva*

Vln. I

Vln. II

Vln. III

Vc.

Pno.

47 47 47 47

f *f* *f* *f*

51

Vln. I

Vln. II

Vln. III

Vc.

Pno.

51 51 51 51

f

55

Vln. I

Vln. II

Vln. III

Vc.

Pno.

59

Vln. I

Vln. II

Vln. III

Vc.

Pno.

63

Vln. I

Vln. II

Vln. III

Vc.

Pno.

p

p

p

p

p

Detailed description: This system of musical notation covers measures 63 to 67. It features five staves: Violin I, Violin II, Violin III, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 63-65 show the Violin I and II parts with melodic lines, while Violin III and Viola play chords. The Piano part has a complex texture with many beamed notes. A dynamic marking of *p* (piano) is present in measures 64 and 65.

68

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Detailed description: This system of musical notation covers measures 68 to 72. It features five staves: Violin I, Violin II, Violin III, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 68-70 show the Violin I and II parts with melodic lines, while Violin III and Viola play chords. The Piano part continues with its complex texture. There are no dynamic markings in this system.

72

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This system of musical notation covers measures 72 through 75. It includes staves for Violin I, Violin II, Violin III, Viola, and Piano. The key signature is one sharp (F#). The Violin I and II parts feature melodic lines with slurs and accents. The Violin III and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part consists of a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

76

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This system of musical notation covers measures 76 through 79. It includes staves for Violin I, Violin II, Violin III, Viola, and Piano. The key signature is one sharp (F#). The Violin I and II parts continue their melodic development with slurs and accents. The Violin III and Viola parts maintain their rhythmic accompaniment. The Piano part continues its complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

80

Vln. I

Vln. II

Vln. III

Vc.

Pno.

ff

ff

ff

ff

85

Vln. I

Vln. II

Vln. III

Vc.

Pno.

ff

90

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

94

Vln. I *rit.*

Vln. II *rit.*

Vln. III *rit.*

Vc. *rit.*

Pno. *rit.*

p

Violin I

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Moderato

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Moderato" is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure numbers 5, 10, 15, 21, 27, 33, and 38 are indicated at the start of their respective staves. Dynamics include *simile* (around measure 15), *f* (around measure 21), and *mp* (around measure 33). There are also trills and triplets in the later measures.

43 

48 

54 

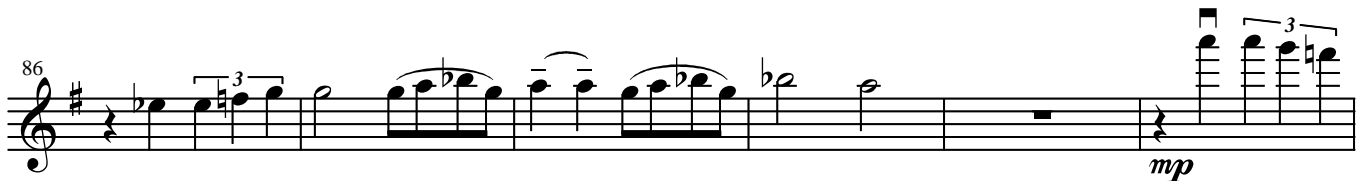
60 

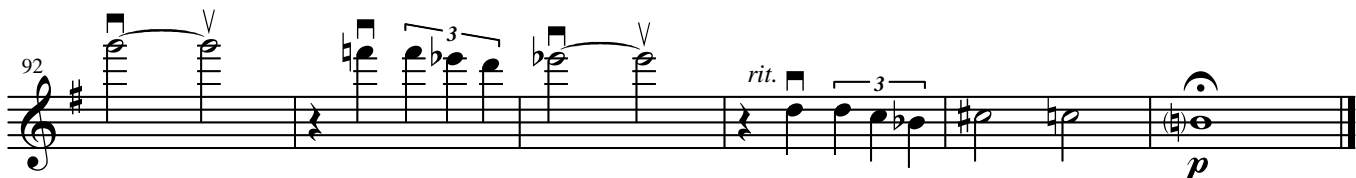
65 

70 

75 

80 

86 

92 

Violin II

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Moderato

5

10

15

21

27

33

38

43

simile

f

tr

48 Musical staff 48-53. Treble clef, key signature of one sharp (F#). Measure 48: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 49: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 50: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 51: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 52: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 53: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *f*. Articulation: accents on measures 50, 51, and 52. Trills: trills on G4 (measures 48, 50) and B3 (measures 51, 52). Triads: triads on G4-A4-B4 (measures 48, 50) and F#4-G4-A4 (measures 51, 52).

54 Musical staff 54-58. Treble clef, key signature of one sharp (F#). Measure 54: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 56: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 57: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 58: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *f*. Articulation: accents on measures 55, 56, and 57. Trills: trills on G4 (measures 54, 56) and B3 (measures 55, 56). Triads: triads on G4-A4-B4 (measures 54, 56) and F#4-G4-A4 (measures 55, 56).

59 Musical staff 59-63. Treble clef, key signature of one sharp (F#). Measure 59: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 60: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 61: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 62: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 63: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *f*. Articulation: accents on measures 60, 61, and 62. Trills: trills on G4 (measures 59, 61) and B3 (measures 60, 61). Triads: triads on G4-A4-B4 (measures 59, 61) and F#4-G4-A4 (measures 60, 61).

64 Musical staff 64-68. Treble clef, key signature of one sharp (F#). Measure 64: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 65: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 66: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 67: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *p*. Articulation: accents on measures 65, 66, and 67. Trills: trills on G4 (measures 64, 66) and B3 (measures 65, 66). Triads: triads on G4-A4-B4 (measures 64, 66) and F#4-G4-A4 (measures 65, 66).

69 Musical staff 69-73. Treble clef, key signature of one sharp (F#). Measure 69: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 71: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 72: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 73: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *p*. Articulation: accents on measures 70, 71, and 72. Trills: trills on G4 (measures 69, 71) and B3 (measures 70, 71). Triads: triads on G4-A4-B4 (measures 69, 71) and F#4-G4-A4 (measures 70, 71).

74 Musical staff 74-78. Treble clef, key signature of one sharp (F#). Measure 74: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 76: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 77: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 78: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *p*. Articulation: accents on measures 75, 76, and 77. Trills: trills on G4 (measures 74, 76) and B3 (measures 75, 76). Triads: triads on G4-A4-B4 (measures 74, 76) and F#4-G4-A4 (measures 75, 76).

79 Musical staff 79-84. Treble clef, key signature of one sharp (F#). Measure 79: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 80: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 81: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 82: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 83: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 84: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *ff*. Articulation: accents on measures 80, 81, and 82. Trills: trills on G4 (measures 79, 81) and B3 (measures 80, 81). Triads: triads on G4-A4-B4 (measures 79, 81) and F#4-G4-A4 (measures 80, 81).

85 Musical staff 85-90. Treble clef, key signature of one sharp (F#). Measure 85: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 86: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 87: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 88: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 89: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 90: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *mp*. Articulation: accents on measures 86, 87, and 88. Trills: trills on G4 (measures 85, 87) and B3 (measures 86, 87). Triads: triads on G4-A4-B4 (measures 85, 87) and F#4-G4-A4 (measures 86, 87).

91 Musical staff 91-96. Treble clef, key signature of one sharp (F#). Measure 91: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4. Measure 92: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 93: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 94: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 95: quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 96: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Dynamics: *p*. Articulation: accents on measures 92, 93, and 94. Trills: trills on G4 (measures 91, 93) and B3 (measures 92, 93). Triads: triads on G4-A4-B4 (measures 91, 93) and F#4-G4-A4 (measures 92, 93). Performance markings: *rit.* (ritardando) above measures 94-96, and a hairpin decrescendo below measures 94-96.

Violin III

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Moderato

The musical score for Violin III consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure contains a whole rest. The second measure starts with a *mp* dynamic and an accent (>). The third measure is marked *simile*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 18 and 23 feature slurs and accents. Measure 23 also has a *f* dynamic marking. From measure 34 onwards, the music is characterized by a steady eighth-note accompaniment with a *mp* dynamic. The score concludes with a double bar line at the end of the 44th measure.

49 *f* *V*

54 *V* *V* *V*

59

64 *p*

69

74

79 *ff*

85

90 *mp* *V*

94 *rit.* *p*

Violoncello

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Moderato



6



12



18



24



30



36



41



46

f

51

56

62

p

68

73

78

ff

84

90

mp *rit.* *p*