

Буги и регтайм

композиция из двух пьес: № 1 и № 20 (сборник "Джаз Парнас - III")

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Allegro moderato 8^{vb} ----- simile

Piano 1

Piano 2

1

2

5

F6

legato accentato

1

2

9

B \flat 9

F6

1

2

13

C7

B \flat 9

1

2

17

F6

1

21

2

F7

Bb9

F6

1

25

2

Bb9

C7

1

29

Allegro *quasi simile*

f

2

Allegro

1

34

f *mf*

2

34

f *mf* *sempre staccato*

F

1

40

2

40

B \flat

1

46

2

46

F G7

53

1

2

Musical score for measures 53-58. The score is in 2/4 time and features two staves. Staff 1 (top) contains a melodic line with eighth-note patterns and accents. Staff 2 (bottom) contains a bass line with eighth-note patterns and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A common time signature 'C' is present in measure 56.

59

1

2

Musical score for measures 59-64. The score is in 2/4 time and features two staves. Staff 1 (top) contains a melodic line with eighth-note patterns and accents. Staff 2 (bottom) contains a bass line with eighth-note patterns and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols B \flat and A are present in the bass line.

65

1

2

Musical score for measures 65-70. The score is in 2/4 time and features two staves. Staff 1 (top) contains a melodic line with eighth-note patterns and accents. Staff 2 (bottom) contains a bass line with eighth-note patterns and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbol B \flat is present in the bass line.

1

71

f *mf*

2

71

f *mf*

C F

1

77

2

77

1

83

2

83

B \flat B $\flat\flat$

89

1

2

C7

95

1

2

f

F F7/A B \flat B \circ 7 F/C C7 F