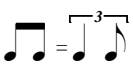


Веселое настроение

М. ШМИЦ

переложение Андрея Шувалова
www.andreyshuvalov.ru

Allegro moderato 



Violin I *mf*

Violin II *mp*

Violoncello *mp*

Piano *mf* *mp*

8vb



Vln. I *mf*

Vln. II *mp*

Vc. *mp*

Pno. *mf* *mp*

8vb

11

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8vb)

16

Fl.

Vln. I

Vln. II

Vc.

Pno.

cresc.

f

cresc.

f

cresc.

f

(8vb)

21

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Pno. *mp*

(8^{vb})

25

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8^{vb})

This musical score page contains three systems of music for a chamber ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 29-32):** The Flute part features a melodic line with accents and slurs. The Violins and Viola play sustained notes with accents. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, including a *δvb* marking.
- System 2 (Measures 33-36):** The Flute continues its melodic line. The Violins and Viola play moving lines with accents. The Piano accompaniment continues with chords and a rhythmic pattern, including *δvb* markings.
- System 3 (Measures 37-40):** The Flute part concludes with a final melodic phrase. The Violins and Viola play sustained notes with accents. The Piano accompaniment continues with chords and a rhythmic pattern, including *δvb* markings.

37

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8^{vb})

41

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8^{vb})

45

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8^{va})

49

Fl.

Vln. I

Vln. II

Vc.

Pno.

(8^{va})

53

Fl.

Vln. I

Vln. II

Vc.

Pno.

mf

mp

57

Fl.

Vln. I

Vln. II

Vc.

Pno.

8vb

8vb

61

Fl.

Vln. I

Vln. II

Vc.

mf

Pno.

65

Fl.

Vln. I

Vln. II

Vc.

f

pizz.

Pno.

65

f

pizz.

8va

8vb