

Список Шиндлера

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Adagio

Violin prima

Violin I

Violin II

Violoncello

Piano

5

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

espr.

mp

pp

pp

pp

simile

10

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

Red. *

15

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

mf

mp

mp

mp

18

Vln. pr.

Vln. I

Vln. II

Vc.

This system contains the first three staves of a musical score, labeled Vln. pr., Vln. I, and Vln. II, and Vc. The music begins at measure 18. The Vln. pr. part features a melodic line with eighth-note patterns and slurs. The Vln. I and Vln. II parts provide harmonic support with sustained notes and some movement. The Vc. part has a steady bass line.

18

Pno.

This system contains the piano accompaniment for measures 18-20. The right hand has a complex texture with sixteenth-note runs and chords, while the left hand provides a rhythmic foundation with eighth-note patterns and chords.

21

Vln. pr.

Vln. I

Vln. II

Vc.

This system contains the next three staves of the musical score, labeled Vln. pr., Vln. I, and Vln. II, and Vc. The music begins at measure 21. The Vln. pr. part continues its melodic development. The Vln. I and Vln. II parts have more active lines with eighth-note patterns. The Vc. part continues its bass line with some rhythmic variation.

21

Pno.

This system contains the piano accompaniment for measures 21-23. The right hand features a dense texture of sixteenth-note chords and runs. The left hand continues with eighth-note patterns and chords, providing a solid harmonic base.

24

Vln. pr. *piu mosso*

Vln. I *piu mosso*

Vln. II *piu mosso*

Vc. *piu mosso*

Pno. *piu mosso*

8vb-1

28

Vln. pr. *sub. P*

Vln. I *sub. P*

Vln. II *sub. P*

Vc. *sub. P*

Pno. *sub. P*

31

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

Detailed description: This block contains the musical score for measures 31 and 32. The Violin parts (pr., I, II) and Viola (Vc.) play melodic lines with various articulations. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The key signature is B-flat major.

33

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

Tempo I

rall. e cresc.

f appass.

f

f

f

f appass.

f

7

Detailed description: This block contains the musical score for measures 33 and 34. Measures 33-34 are marked 'rall. e cresc.' and feature a 7-measure phrase in the Violin part. At measure 35, the tempo returns to 'Tempo I' with a 'f appass.' instruction. The Piano part continues with harmonic accompaniment. The key signature is B-flat major.

35

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

38

Vln. pr.

Vln. I

Vln. II

Vc.

Pno.

rall.

42 *meno mosso*

Vln. pr. *pp dolce*

Vln. I *pp dolce* 10

Vln. II *pp dolce*

Vc. *pp dolce*

Pno. *pp dolce*

46 *rit.*

Vln. pr. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vc. *rit.*

Pno. *rit.*

Violin prima

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Adagio

3

espr.

mp

8

13

mf

18

23

piu mosso

28

sub. P

Tempo I

32

rall. e cresc.

7

f appassion.

35

39

rall. meno mosso

43

pp dolce

rit.

46

10

Violin I

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Adagio

6 *pp*

12 *mp*

18

23 *piu mosso*

27 *sub. P*

31 *rall. e cresc.* *f* Tempo I

35

41 *rall. , meno mosso* *pp dolce*

47 *rit.*

Violin II

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Adagio

6

pp

12

tr

17

23

piu mosso

28

sub. P

33

Tempo I

rall. e cresc. *f*

38

rall., *meno mosso*

44

rit.

pp dolce

Violoncello

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Adagio



6



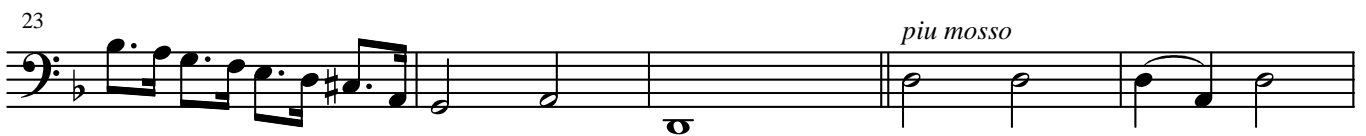
12



18



23



28

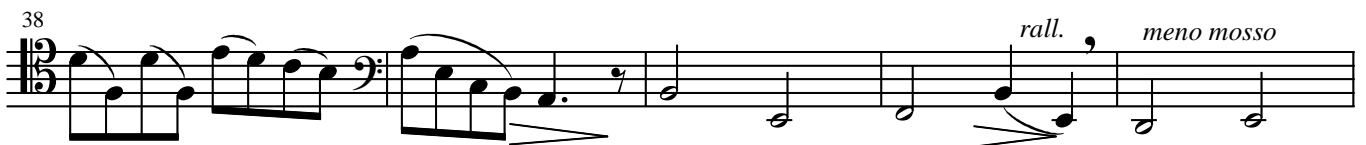


33

Tempo I



38



43

