

Ария

Д. Скарлатти

переложение Андрея Шувалова

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1 Largo *p*

Fl

V-n I

V-n II

V-c

1 *p*

Detailed description: This is the first system of a musical score for 'Aria' by D. Scarlatti, arranged by Andrei Shuvalov. It features four staves: Flute (Fl), Violin I (V-n I), Violin II (V-n II), and Cello (V-c). The music is in 3/8 time and begins with a 'Largo' tempo marking. The Flute part starts with a first finger (1) and a piano (*p*) dynamic, playing a melodic line with a slur over the first two measures. The Violin I part has a first finger (1) and a piano (*p*) dynamic, with a slur over the first two measures. The Violin II part is mostly silent, indicated by a flat line. The Cello part has a first finger (1) and a piano (*p*) dynamic, playing a simple harmonic accompaniment. The system consists of four measures.

5 *mf*

Fl

V-n I

V-n II

V-c

5 *mf*

Detailed description: This is the second system of the musical score. It continues with the same four staves: Flute (Fl), Violin I (V-n I), Violin II (V-n II), and Cello (V-c). The Flute part starts with a fifth finger (5) and a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur over the first two measures. The Violin I part has a fifth finger (5) and a mezzo-forte (*mf*) dynamic, playing a melodic line with a slur over the first two measures. The Violin II part is mostly silent, indicated by a flat line. The Cello part has a fifth finger (5) and a mezzo-forte (*mf*) dynamic, playing a simple harmonic accompaniment. The system consists of four measures.

9

Fl

V-n I

V-n II

V-c

mf

p

13

Fl

V-n I

V-n II

V-c

17

Fl

V-n I

V-n II

V-c

p

mp

p

21 *molto rit.*

Fl *mf cresc* *f*

V-n I *mf* *cresc* *f* *molto rit.*

V-n II *mf* *cresc* *f* *molto rit.*

V-c *cresc* *f dim.*

25 *a tempo*

Fl *p*

V-n I *a tempo* *p*

V-n II *a tempo* *p*

V-c *a tempo* *pp*

29 *rall*

Fl *f* *ff*

V-n I *mf cresc* *f* *ff* *rall*

V-n II *mf cresc* *f* *ff* *rall*

V-c *mf cresc* *f* *ff* *rall*

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Fl

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1 **Largo**
p

6 *mf* >

13

19 *molto rit.*
mf cresc f

25 *a tempo*
p > *f* <

31 *rall*
ff

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V-n I

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Largo

1

6

12

18

24

31

p

mf

f

ff

p

mf

f

mf

cresc

cresc

f

molto rit.

a tempo

rall

3

Ария

V-n II

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Largo

1 8 *mf*

13 *mp*

20 *mf* *cresc* *f* *molto rit.* *a tempo* *p*

26 *mf* *cresc* *f* *ff* *rall* 3

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V-c

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Largo

1

p

6

f
p

12

p

18

p
cresc

24

molto rit.
f dim. > pp
a tempo
mf cresc

30

f
ff
rall