



В. Ребиков

# ВАЛЬС

Переложение  
для камерного оркестра

Автор переложения — Андрей Шувалов

партитура



В. Ребиков

## Вальс

Переложение для камерного оркестра  
Андрея Шувалова

*состав инструментов:*

1. Flauti I
2. Flauti II
3. Clarinetti in Bb I
4. Clarinetti in Bb II
5. Violini I
6. Violini II
7. Violini III
8. Violoncelli I
9. Violoncelli II

# Вальс

В. Ребиков

Valse lente  $\text{♩} = 88$

*molto cantabile e espressivo*

переложение Андрея Шувалова

[www.andreishuvalov.ru](http://www.andreishuvalov.ru)

Flauti I *mp*

Flauti II *mp*

Clarineti in B $\flat$  I *mp*

Clarineti in B $\flat$  II *mp*

Violini I

Violini II

Violini III

Violoncelli I *mp*

Violoncelli II *pizz.* *mp*

5

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

5

Vln.I

Vln.II

Vln.III

I  
Vc.

II

*molto cantabile e espressivo*

*mp*

*mp*

*mp*

*arco*

*pizz.*

10

I  
Fl.

II  
Cl.  
in B $\flat$

II

Vln.I

Vln.II

Vln.III

I  
Vc.

II

*mp*

*mp*

*arco*

*pizz.*

*arco*

*pizz.*

15

I  
Fl.

II  
Cl. in B $\flat$

II

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

*rit.*

*rit.*

*rit.*

*rit.*

*pizz.*

V

Detailed description: This page of a musical score covers measures 15 through 19. It features woodwind and string parts. The woodwinds include Flute I, Flute II, and Clarinet in B-flat II. The strings include Violin I, Violin II, Violin III, Violoncello I, and Violoncello II. The score begins at measure 15 with a treble clef and a key signature of two flats. Flute I and II have rests in measures 15 and 16, then enter in measure 17 with melodic lines. Clarinet II has rests in measures 15 and 16, then enters in measure 17 with a melodic line. Violin I and II play eighth-note patterns, with Violin II including triplets in measures 15 and 16. Violin III has a half-note rest in measure 15, then a half-note in measure 16. Violoncello I has a half-note rest in measure 15, then a half-note in measure 16, and a fifth (V) in measure 17. Violoncello II has a half-note rest in measure 15, then a half-note in measure 16, and a pizzicato eighth-note pattern in measure 17. The score concludes at measure 19. Performance markings include 'rit.' (ritardando) above measures 15, 16, 17, and 18, and 'pizz.' (pizzicato) above measure 17. A 'V' marking is present above the Violoncello I staff in measure 17. Dynamic markings include hairpins for crescendo and decrescendo in the woodwind parts.

20

Fl. I

Fl. II

Cl. in B $\flat$  II

Vln. I

Vln. II

Vln. III

Vc. I

Vc. II

*arco*

Detailed description: This page of a musical score covers measures 20 to 24. The woodwind section includes two flutes (Fl. I and II), a clarinet in B-flat (Cl. in B $\flat$  II), and a second bassoon (II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin I (Vc. I), and Violin II (Vc. II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute parts feature melodic lines with slurs and accents. The clarinet and bassoon parts play rhythmic patterns with slurs. The violin parts are mostly rests, with some notes in the first and last measures. The violin II part has a 'arco' instruction in the final measure.

25

I

Fl.

II

II

Cl.  
in B $\flat$

II

Vln.I

*mp*

Vln.II

*mp*

Vln.III

I

Vc.

*arco* *pizz.* *arco* *pizz.*

II



31 *poco piu mosso*

I Fl. *mf*

II Cl. in B $\flat$  *mf*

II *mf*

31 *poco piu mosso*

Vln. I

Vln. II

Vln. III

I Vc. *mf*

II *mf*

36

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

36

Vln.I

Vn.II

Vn.III

I  
Vc.

II

Detailed description of the musical score: The score is for measures 36 through 40. It features six staves: Flute I (Fl.), Clarinet in B-flat (Cl. in B $\flat$ ), Violin I (Vln.I), Violin II (Vn.II), Violin III (Vn.III), and Violoncello (Vc.). The Flute I part has a melodic line with slurs and dynamics markings. The Clarinet in B-flat part has a rhythmic accompaniment with slurs. The Violin I part has a melodic line with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Violin II and Violin III parts are mostly silent, indicated by rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

41

I

Fl.

II

II

Cl.  
in B $\flat$

II

Vln.I

*mf*

Vln.II

*mf*

Vln.III

*mf*

I

Vc.

*mf*

II

*mf*

46

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

46

Vln.I

Vn.II

Vn.III

I  
Vc.

II

Detailed description: This page of a musical score covers measures 46 to 50. It features staves for Flute I and II, Clarinet in B-flat (two parts), Violin I, Violin II, Violin III, Violin I, and Violin II. The key signature is B-flat major. Measures 46-48 show woodwinds with rests, while Violin I has a melodic line with a triplet and a fermata. Violin II and III play a rhythmic accompaniment. Measures 49-50 show woodwinds and Violin I with melodic entries, while Violin II and III continue their accompaniment. Performance markings include accents and slurs.

51

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

51

Vln.I

Vn.II

Vn.III

I  
Vc.

II

56

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

56

Vln.I

Vn.II

Vn.III

I  
Vc.

II

tempo I

61

I  
Fl.

II

II  
Cl.  
in B $\flat$

II

61

Vln.I

Vn.II

Vn.III

I  
Vc.

II

Detailed description: This page of a musical score covers measures 61 to 65. The top system contains woodwind parts: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. in B $\flat$ ), and Bassoon (II). The bottom system contains string parts: Violin I (Vln. I), Violin II (Vn. II), Violin III (Vn. III), Violin I (I), Violin II (II), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 61 is marked with a '61' above the first staff. The woodwinds play mostly whole notes and rests, with some eighth-note patterns in measures 64 and 65. The strings play a rhythmic accompaniment of eighth notes and quarter notes, with some melodic lines in the Violin I and Violoncello parts. Dynamics markings like *mf* and *f* are present. The tempo is marked 'tempo I' at the top right.

66

I

Fl.

II

II

Cl.  
in B $\flat$

II

66

Vln.I

Vn.II

Vn.III

I

Vc.

II

V

Detailed description of the musical score: The score is for measures 66 through 70. It features five systems of staves. The first system includes Flute I, Flute II, Clarinet II in B-flat, and a second Clarinet II in B-flat. The second system includes Violin I, Violin II, and Violin III, all of which are silent in this passage, indicated by rests. The third system includes Violoncello I and Violoncello II. The Violoncello I part has a 'V' marking above the first measure and plays a melodic line with slurs. The Violoncello II part plays a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.



71

I

Fl.

II

Cl.  
in B $\flat$

II

Vln.I

Vn.II

Vn.III

Vc.  
I

II

*arco*

*pizz.*

*arco*

*pizz.*

Detailed description: This page of a musical score covers measures 71 to 75. It features staves for Flute I and II, Clarinet in B-flat II, Violin I, Violin II, Violin III, Violin I (bass clef), and Violin II (bass clef). The woodwinds (Flute, Clarinet) and Violin I parts have melodic lines with slurs and accents. The Violin II and III parts provide harmonic support with chords and moving lines. The Violin I (bass clef) part has a melodic line with slurs and accents. The Violin II (bass clef) part has a rhythmic pattern with slurs. The score includes dynamic markings such as *arco* and *pizz.* for the Violin II (bass clef) part. The key signature is two flats (B-flat major or D minor) and the time signature is 4/4.

76

I

Fl.

II

II

Cl.  
in B $\flat$

II

Vln.I

Vln.II

Vln.III

Vc.  
I

II

*arco*

*pizz.*

V

Detailed description of the musical score: The score is for measures 76 to 80. The key signature is B-flat major. The flute parts (Fl. I and II) have rests in all measures. The clarinet part (Cl. in B-flat II) also has rests. The violin parts (Vln. I, II, III) have melodic lines. Vln. I and II have dynamics markings of *mf* and *f*. Vln. III has dynamics markings of *mf* and *f*. The cello parts (Vc. I and II) have a pizzicato section starting at measure 77, indicated by the *pizz.* marking. Vc. I has dynamics markings of *mf* and *f*. Vc. II has dynamics markings of *mf* and *f*. There are also *arco* markings for Vc. I and II in measures 76 and 77. A *V* marking is present above Vln. III in measure 79 and above Vc. I in measure 79.

81

8va-----

*stringendo*

Fl. I

Fl. II

Cl. in B $\flat$  II

*stringendo*

*pp*

*stringendo*

*pp*

*stringendo*

*p*

*pp*

Vln. I

*rit.*

*pizz.*

Vln. II

*rit.*

*pizz.*

Vln. III

*rit.*

*pizz.*

Vc. I

*pizz.*

Vc. II

*rit.*

*arco*

*pizz.*

# Flaute I

# Вальс

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Valse lente  $\text{♩} = 88$

*mp*

6

8

19

25

*poco piu mosso*

*mf*

37

8

49

54

*tempo I*

8

66

72

11

# Flaute II

# Вальс

В. Ребиков

переложение Андрея Шувалова

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Valse lente ♩ = 88

*molto cantabile e espressivo*

Measures 1-5 of the score. The music is in 3/4 time with a key signature of two flats. It begins with a *mp* dynamic marking. The notation includes various note values, slurs, and dynamic hairpins.

Measures 6-18 of the score. Measure 6 is marked with a '6'. Measure 8 contains an 8-measure rest. The notation continues with melodic lines and dynamic markings.

Measures 19-24 of the score. Measure 19 is marked with a '19'. The notation shows a continuation of the melodic theme with slurs and dynamic hairpins.

Measures 25-67 of the score. Measures 25-31 are marked with an 8-measure rest. Measures 32-38 are marked with a 32-measure rest. The tempo changes to *poco piu mosso* and then *tempo I*. Measure 25 is marked with a '25'. The notation includes dynamic markings and hairpins.

Measures 68-82 of the score. Measure 68 is marked with a '68'. Measure 82 contains a 10-measure rest. The notation continues with melodic lines and dynamic markings.

Measures 83-90 of the score. Measure 83 is marked with a '83'. The tempo changes to *stringendo*. The piece concludes with a *pp* dynamic marking. The notation includes slurs and dynamic hairpins.

# Clarinetto I

# Вальс

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Valse lente ♩ = 88

*mp*

6 8

19

*poco piu mosso*

25 8

*mf*

38 8

51

57 8 *tempo I*

69 9

82 *stringendo*

*pp*

# Clarinetto II

# Вальс

В. Ребиков

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Valse lente ♩ = 88

*mp*

6 8

19

25 8 *poco piu mosso*

*mf*

38 8

51

57 8 *tempo I*

69 9

82 *stringendo*

*p* *pp*

# Violini I

# Вальс

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Valse lente  $\text{♩} = 88$

*molto cantabile e espressivo*

8 *mp* *rit.* 8 *mp*

13 *mp* 3 *mp*

26 *mp*

32 *poco piu mosso* 8 *mf*

45 3 3 8

57

62 *tempo I* 8

74

80 *rit.* 2 *pizz.*



# Violini II

# Вальс

В. Ребиков

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Valse lente  $\text{♩} = 88$

*molto cantabile e espressivo*

8 *mp*

13 *mp* *rit.* 8

25 *mp* *mp*

31 *poco piu mosso* 8 *mf*

43

48 8

60 *tempo I* 8

73

79 *rit.* *pizz.* 2

# Violini III

# Вальс

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Valse lente  $\text{♩} = 88$

8

*mp*

13

*rit.*

8

27

*poco piu mosso*

8

41

*mf*

47

8

60

*tempo I*

8

73

79

*rit.*

V

V

2

*pizz.*

# Violoncello I

## Вальс

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Valse lente  $\text{♩} = 88$

Measures 1-5 of the cello part. The music is in 3/4 time with a key signature of two flats. It begins with a *mp* dynamic marking. The first measure contains a quarter note G2, a half note G2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note A2, and a quarter note B2. A *V* (vibrato) marking is placed above the first measure.

Measures 6-11. Measure 6: quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note G2, quarter note A2, quarter note B2. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note G2, quarter note A2, quarter note B2. Measure 11: quarter note G2, quarter note A2, quarter note B2. A *V* marking is above measure 10.

Measures 12-17. Measure 12: quarter note G2, quarter note A2, quarter note B2. Measure 13: quarter note G2, quarter note A2, quarter note B2. Measure 14: quarter note G2, quarter note A2, quarter note B2. Measure 15: quarter note G2, quarter note A2, quarter note B2. Measure 16: quarter note G2, quarter note A2, quarter note B2. Measure 17: quarter note G2, quarter note A2, quarter note B2. A *rit.* marking is above measure 15.

Measures 18-23. Measure 18: quarter note G2, quarter note A2, quarter note B2. Measure 19: quarter note G2, quarter note A2, quarter note B2. Measure 20: quarter note G2, quarter note A2, quarter note B2. Measure 21: quarter note G2, quarter note A2, quarter note B2. Measure 22: quarter note G2, quarter note A2, quarter note B2. Measure 23: quarter note G2, quarter note A2, quarter note B2. A *V* marking is above measure 18.

Measures 24-29. Measure 24: quarter note G2, quarter note A2, quarter note B2. Measure 25: quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2. Measure 27: quarter note G2, quarter note A2, quarter note B2. Measure 28: quarter note G2, quarter note A2, quarter note B2. Measure 29: quarter note G2, quarter note A2, quarter note B2. A *V* marking is above measure 26.

Measures 30-35. Measure 30: quarter note G2, quarter note A2, quarter note B2. Measure 31: quarter note G2, quarter note A2, quarter note B2. Measure 32: quarter note G2, quarter note A2, quarter note B2. Measure 33: quarter note G2, quarter note A2, quarter note B2. Measure 34: quarter note G2, quarter note A2, quarter note B2. Measure 35: quarter note G2, quarter note A2, quarter note B2. A *poco piu mosso* marking is above measure 33. A *mf* marking is below measure 33.

Measures 36-41. Measure 36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note G2, quarter note A2, quarter note B2. Measure 38: quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note G2, quarter note A2, quarter note B2. Measure 40: quarter note G2, quarter note A2, quarter note B2. Measure 41: quarter note G2, quarter note A2, quarter note B2. A *mf* marking is below measure 41.

Measures 42-47. Measure 42: quarter note G2, quarter note A2, quarter note B2. Measure 43: quarter note G2, quarter note A2, quarter note B2. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note G2, quarter note A2, quarter note B2. Measure 46: quarter note G2, quarter note A2, quarter note B2. Measure 47: quarter note G2, quarter note A2, quarter note B2. A *V* marking is above measure 47. A *3* (triple) marking is above measure 46.

50

56

62

68

74

80

4

*pizz.*

tempo I

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, numbered 50 through 80. The first five staves (measures 50-74) feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked with dynamic accents (v) and hairpins. The sixth staff (measures 75-80) begins with a whole note chord, followed by a four-measure rest, and then a half note chord marked *pizz.* (pizzicato). The tempo is marked 'tempo I' above measure 62.

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# Violoncello II

# Вальс

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Valse lente  $\text{♩} = 88$

*pizz.*

*mp*



6

*arco*

*pizz.*

*arco*

*pizz.*



12

*arco*

*pizz.*

*rit.*

*pizz.*



18



24

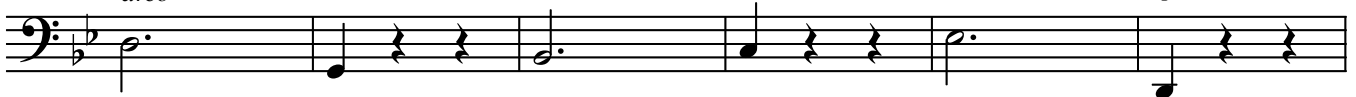
*arco*

*arco*

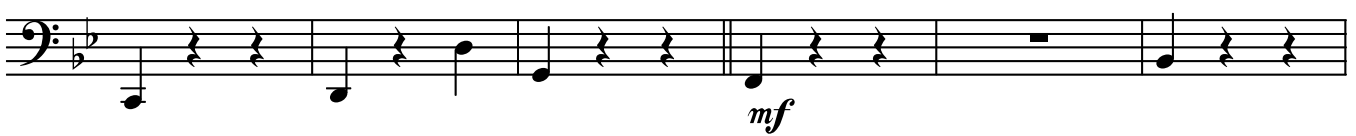
*pizz.*

*arco*

*pizz.*



30



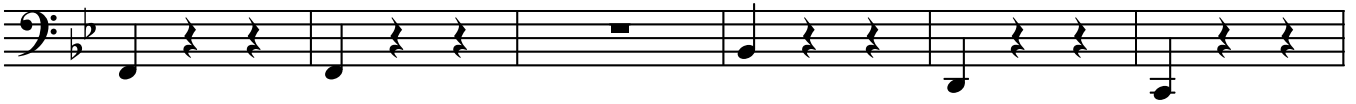
36



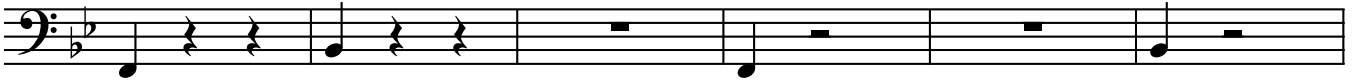
42



48



54



60



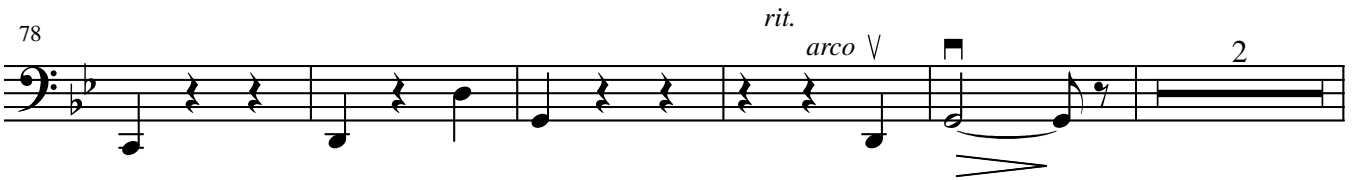
66



72



78



85

