

# Мелодия из к/ф "Ромео и Джульетта"

Н. Рота

переложение - Андрей Шувалов  
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Andante

Flute

Violin I

Violin II

Violoncello

Piano

Fl.

Vln. I

Vln. II

Vc.

Pno.

11

Fl. *p*

Vln. I *p*

Vln. II

Vc. *p* *mf*

Pno. *p*

16

Fl.

Vln. I *mp*

Vln. II

Vc.

Pno. *mp* *8va* 3 3

20 *doloroso sostenuto*

Fl.

Vln. I *pp* *doloroso sostenuto* *mf marcato*

Vln. II *doloroso sostenuto*

Vc. *rit.* *doloroso sostenuto*

Pno. *rit.* *doloroso sostenuto legato marcato* *mf*

25

Fl.

Vln. I *mf marcato*

Vln. II *mf marcato*

Vc. *mf marcato*

Pno.

31

Fl. *mf*

Vln. I *f* *sempre marcato*

Vln. II *f* *sempre marcato*

Vc. *f*

Pno. *f*

36

Fl. *piu mosso* *f*

Vln. I *piu mosso* *f*

Vln. II *piu mosso* *ff*

Vc. *piu mosso* *ff*

Pno. *ff*

8vb---

40

Fl. *sempre marcato*

Vln. I

Vln. II

Vc.

Pno.

8vb

43

Fl. *rit.* *tempo I* *p*

Vln. I *rit.* *tempo I* *pp*

Vln. II *rit.* *tempo I* *pp*

Vc. *rit.* *tempo I* *pp*

Pno. *rit.* *tempo I* *p* *dolce legato*

49

Fl.

Vln. I

Vln. II

Vc.

Pno.

55

Fl.

Vln. I

Vln. II

Vc.

Pno.

Flute

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Andante

*p*

6

3

11

*p*

16

7 10

*doloroso sostenuto*

*mf*

36

*piu mosso* *sempre marcato*

*f*

41

*rit.* *tempo I*

3

46

*p*

52

3 3

57

*ppp*

Violin I

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Andante

*pp*

6 *p*

12 *mp*

17 *pp* *rit.*

22 *doloroso sostenuto marcato* *mf*

28 *f* *sempre marcato*

36 *piu mosso* *f*

41 *rit.* *tempo I* *pp*

47

54 *ppp*

Detailed description: This is a musical score for Violin I, titled 'Melody from the film 'Romeo and Juliet'' by Nino Rota, arranged by Andrey Shuvalov. The score is in G minor (one flat) and common time (C). It begins with the tempo marking 'Andante' and a dynamic of 'pp'. The first staff (measures 1-5) features a slow, descending melodic line. The second staff (measures 6-11) continues this line, ending with a dynamic of 'p'. The third staff (measures 12-16) is more rhythmic, with eighth notes and slurs, marked 'mp'. The fourth staff (measures 17-21) features a series of slurs and a dynamic of 'pp', ending with a 'rit.' marking. The fifth staff (measures 22-27) is marked 'doloroso sostenuto marcato' and 'mf', with a crescendo hairpin. The sixth staff (measures 28-35) is marked 'f' and 'sempre marcato', featuring a four-measure rest and a four-measure melodic phrase. The seventh staff (measures 36-40) is marked 'piu mosso' and 'f', with a three-measure rest and a triplet. The eighth staff (measures 41-46) is marked 'rit.' and 'tempo I', ending with a dynamic of 'pp'. The ninth staff (measures 47-53) features a long, flowing melodic line. The tenth staff (measures 54-58) concludes the piece with a dynamic of 'ppp' and a final flourish.



# Violin II

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Andante

*pp*

6

*mp*

11

*doloroso sostenuto*

16

7 5

*mf marcato*

32

*f*

*sempre marcato*

37

3

*ff*

*piu mosso*

42

3

*rit.* *tempo I*

*pp*

47

54

*ppp*

# Violoncello

## Мелодия из к/ф "Ромео и Джульетта"

Н. Рота

переложение - Андрей Шувалов  
andreyshuvalov.ru

Andante

*pp*

6 *p*

12 *mf*

18 *rit.*

23 *doloroso sostenuto*  
5 *mf marcato*

32 *f*

37 *piu mosso*  
*ff*

42 *rit.* *tempo I*  
*pp*

47

54 *ppp*

Piano

# Мелодия из к/ф "Ромео и Джульетта"

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Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first five measures feature a melody in the right hand with a piano (*pp*) dynamic, consisting of eighth notes and quarter notes, often beamed together. The left hand provides a simple accompaniment of whole notes.

Musical notation for measures 6-10. The melody continues in the right hand with similar rhythmic patterns. The left hand accompaniment remains consistent with whole notes.

Musical notation for measures 11-15. The melody in the right hand continues. The left hand accompaniment remains consistent with whole notes.

Musical notation for measures 16-19. The dynamics increase to mezzo-piano (*mp*). The melody in the right hand becomes more complex with sixteenth notes and triplets. The left hand accompaniment also features sixteenth notes and triplets. A *8va* (octave) marking is present above the right hand staff.

Musical notation for measures 20-24. The piece concludes with a *rit.* (ritardando) marking. The right hand features a *doloroso sostenuto legato marcato* section with a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues with sixteenth notes and triplets.

25

Musical score for measures 25-31. The system consists of two staves, both in bass clef. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

32

Musical score for measures 32-37. The system consists of two staves, both in bass clef. A dynamic marking of *f* (forte) is present in the left hand. The accompaniment continues with eighth notes, and the right hand has a melodic line.

38

*piu mosso*

Musical score for measures 38-41. The system consists of two staves, both in bass clef. The tempo is marked *piu mosso*. A dynamic marking of *ff* (fortissimo) is present. The right hand has a complex melodic line with many slurs and accents. The left hand has a steady eighth-note accompaniment. An octave sign *8vb* is present in the left hand.

42

*rit.*

*tempo I*

Musical score for measures 42-46. The system consists of two staves, both in bass clef. The tempo changes from *rit.* (ritardando) to *tempo I* (first tempo). A dynamic marking of *p* (piano) and the instruction *dolce legato* are present. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. An octave sign *8vb* is present in the left hand.

47

*8va*

Musical score for measures 47-53. The system consists of two staves, both in bass clef. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. An octave sign *8va* is present in the right hand.

54

*(8va)*

Musical score for measures 54-60. The system consists of two staves, both in bass clef. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. A dynamic marking of *ppp* (pianissimo) is present. An octave sign *(8va)* is present in the right hand.