

Песня без слов

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Andante con moto

Violin

Violoncello

Piano

p

con Ped.

Violin and Violoncello parts are in treble and bass clefs respectively, with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in treble and bass clefs, also with a key signature of one sharp and common time. The tempo is marked "Andante con moto". The Piano part includes a dynamic marking of *p* and the instruction "con Ped.".

Vln.

Vc.

Pno.

Violin and Violoncello parts are in treble and bass clefs respectively, with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in treble and bass clefs, also with a key signature of one sharp and common time. The tempo is marked "Andante con moto". The Piano part includes a dynamic marking of *p* and the instruction "con Ped.".

6

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

9

Vln. *p*

Vc. *f* *p*

9

Pno. *p*

12

Vln. *f*

Vc. *f*

12

Pno.

15 *1* *2* *piu mosso*
 Vln. *mf* *cresc.*
 Vc. *piu mosso*
mf *cresc.*
 Pno. *mf* *cresc.*
 18 *a tempo* *rubato*
 Vln. *f*
 Vc. *f*
 Pno. *f*
 21 *rit.* *a tempo*
 Vln. *p*
a tempo
 Vc. *p*
 Pno. *a tempo*
p

24

Vln.

Vc.

pp

pp

Pno.

pp

27

Vln.

Vc.

poco rit.

mf

tempo I

mf

Pno.

poco rit.

mf

tempo I

30

Vln.

Vc.

Pno.

33

Vln.

Vc.

33

Pno.

36

Vln.

Vc.

36

Pno.

39

Vln.

Vc.

39

Pno.

42

Vln.

Vc.

Pno.

45

Vln. *a tempo*

Vc. *a tempo*

Pno. *a tempo*

48

Vln. *rit.*

Vc. *rit.*

Pno. *rit.*

dim.

pp

pp

pp

8