

Элегия

для голоса в сопровождении скрипки, виолончели и фортепиано

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Adagio

Violin

Violoncello

Vokal

Piano

Detailed description: This system contains the first four measures of the score. The Violin part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Violoncello part starts with a whole note chord in measure 1 and continues with a melodic line. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. The vocal line has whole rests in measures 1 and 2, followed by a melodic phrase in measures 3 and 4. Dynamics include piano (p) and fortissimo (ff) markings.

Vln.

Vc.

Vokal

Pno.

Detailed description: This system contains measures 5 through 8. The Violin part continues its melodic line with a fermata in measure 7. The Violoncello part has a long note with a fermata in measure 7. The Piano part maintains its accompaniment. The vocal line continues its melodic phrase. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves. Dynamics include piano (p) and fortissimo (ff) markings.

9

Vln.

Vc.

Vokal

Pno.

13

Vln.

Vc.

Vokal

Pno.

18

Vln.

Vc.

Vokal

Pno.

23

Vln.

Vc.

Vokal

Pno.

Violin

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Adagio

5

9

13

17

21

25

ff *mp* *p*

Violoncello

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Adagio

5

9

13

17

20

25

mp

f

ff

p

2

Detailed description: This is a musical score for the Cello part of the piece 'Элегия' by Jules Massenet, arranged by Andrei Shuvalov. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of seven staves of music. The first staff begins with a melodic line starting on a half note B-flat, followed by eighth notes. The second staff starts at measure 5 with a long note on B-flat. The third staff starts at measure 9 with a long note on B-flat. The fourth staff starts at measure 13 with a series of eighth notes, each with an accent (>). The fifth staff starts at measure 17 with a five-measure rest, followed by a melodic line starting on a half note B-flat, marked with a forte (*f*) dynamic. The sixth staff starts at measure 20 with a melodic line, marked with fortissimo (*ff*) dynamic, and ends with a two-measure rest. The seventh staff starts at measure 25 with a melodic line, marked with mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

Элегия

Слова Луи Галле на музыку Жюль Массне

(Перевод)

*О, где же вы, дни любви,
Сладкие сны,
Юные грезы весны?
Где шум лесов, пенье птиц,
Где цвет полей,
Где серп Луны, блеск зарниц.*

*Все унесла ты с собой -
И солнца луч, и любовь, и покой.
Все, что дышало тобой
Лишь одной.*

*О, где же вы, дни любви,
Сладкие сны,
Юные грезы весны?
В сердце моем нет надежд и следа
И навсегда все, все прошло...*