

Song from Secret Garden

Песня Тайного сада

для скрипки, виолончели и фортепиано
ля минор

Рольф Ловланд

переложение А.Шувалова
www.andreyshuvalov.ru

The musical score is arranged in three systems, each containing staves for Piano, Violin (Vln), and Viola (Vc). The tempo is marked 'Adagio' and the key signature is one flat (F major/D minor). The score begins with a piano introduction (measures 1-4) featuring a melody in the right hand and a bass line in the left hand, marked *tr* and *con Ped.*. The Violin part (measures 5-8) enters with a melody marked *tr*. The Viola part (measures 5-8) is mostly silent, with a final melodic phrase marked *tr* at measure 8. The Piano part (measures 9-12) continues the bass line. The Violin part (measures 10-13) features a melodic line marked *p*. The Viola part (measures 10-13) continues the bass line. The Piano part (measures 14-17) continues the bass line with some harmonic accompaniment in the right hand.

14

Vln

Vc

Piano

Musical score for measures 14-17. The Violin (Vln) and Viola (Vc) parts feature melodic lines with accents and slurs. The Piano part has a complex accompaniment with slurs and ties.

18

Vln

Vc

Piano

mf

Musical score for measures 18-21. The Violin (Vln) and Viola (Vc) parts continue with melodic lines. The Piano part features a dense texture with chords and slurs. A dynamic marking of *mf* is present.

21

Vln

f

Vc

f

mp

Piano

f

mp

25

Vln

mp

Vc

25

Piano

29

Vln

Vc

Piano

cresc.

32

Vln

Vc

Piano

f marcato

f

f

3

35

Vln

Vc

Piano

p

Red.

*

38

Vln

Vc

Piano

meno mosso

p

pp

mp

mp

meno mosso

mp

Vln

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Adagio

4

tr

9

p

14

mf

19

f

3

tr

27

cresc.

32

f marcato

> p

38

meno mosso

p \rightrightarrows *pp*

Vc

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Adagio

5 3

mp

12

17 *mf* *f* *mp*

22

28 *cresc.*

33 *f* *p*

39 *mp*