

# Song from Secret Garden

## Песня тайного сада

для двух скрипок и фортепиано

ля минор

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Adagio

The musical score is written for two violins (VnI and VnII) and piano. It is in 4/4 time and the key of A minor. The tempo is marked 'Adagio'. The score begins with a five-measure introduction. In the first measure, the first violin has a fermata. The piano part starts in the second measure with a melody in the right hand and a bass line in the left hand. The piano part is marked 'p' and 'con Ped.'. The first violin enters in the fifth measure with a melodic phrase marked 'p' and 'V'. The second violin has a fermata throughout the first five measures. The score continues for six measures, with the first violin playing a melodic line and the piano providing accompaniment. The piano part features a prominent bass line with eighth notes and a melodic line in the right hand. The first violin part has a melodic line with some grace notes and a fermata in the sixth measure.

VnI

VnII

Piano

Adagio

*p*

*con Ped.*

*p*

*V*

6

6

6

12

*mp*

*mp*

*mp*

17

*mf* *cresc.* *f*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f*

R.H.

*Leg.* \*

22

*mp*

*mp*

*p* *mp*

28

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

33

*f*

*f*

*f*

*mf*

38

*mf*

*meno mosso*

*p*

*meno mosso*

*pp*

*mf*

*meno mosso*

*p*

*pp*

VnI

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Adagio

4

*p*

9

*mp*

14

*mf* *cresc.*

19

*f* *mp*

27

*mf* *cresc.*

33

*f* *mf*

39

*meno mosso*  
*p* *pp*

VnII

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Adagio

The musical score is written for Violin II in 4/4 time, Adagio. It consists of seven staves of music. The first staff begins with a 5-measure rest followed by a 3-measure rest, then a series of eighth notes starting with a *p* dynamic. The second staff continues with eighth notes and includes a *mp* dynamic. The third staff features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff includes a *mf* dynamic and a *cresc.* marking. The sixth staff starts with a *f* dynamic and ends with a *mf* dynamic. The seventh staff begins with a *meno mosso* marking and a *mp* dynamic, concluding with a double bar line.