

# Libertango

для скрипки, виолончели и фортепиано

А. Пьяцолла

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Allegro moderato

Violino

Violoncello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

26

Vln.

Vc.

Pno.

31

Vln.

Vc.

Pno.

36

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

45

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

54

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

63

Vln.

Vc.

Pno.

67

Vln.

Vc.

Pno.

72

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

81

Vln.

Vc.

Pno.

# Violino

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Allrgro moderato

The musical score is written for a violin and consists of nine staves. The tempo is marked 'Allrgro moderato'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a treble clef and a common time signature. The second staff begins with a measure rest and a measure number '5'. The third staff begins with a measure rest and a measure number '9'. The fourth staff begins with a measure rest and a measure number '14'. The fifth staff begins with a measure rest and a measure number '18'. The sixth staff begins with a measure rest and a measure number '22'. The seventh staff begins with a measure rest and a measure number '26'. The eighth staff begins with a measure rest and a measure number '31'. The ninth staff begins with a measure rest and a measure number '36'. The score includes various musical notations such as slurs, accents, and dynamic markings.

41

46

51

55

60

64

68

72

77

81



# Violoncello

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Allrgro moderato

6

11

17

23

28

32

37

41

45

50

55

60

65

69

73

77

81