

Andantino

А. Хачатурян

переложение - Андрей Шувалов

www.andreyshuvalov.ru

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Violin I (Vln. I), and Violin II (Vln. II). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts with a Flute part marked *mp* and Violin parts marked *p*. The second system begins at measure 6, and the third system begins at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

21

Fl. *p*

Vln. I

Vln. II

26

Fl. *pp*

Vln. I *p* *rit.* *pp* *pizz.*

Vln. II *p* *rit.* *pp*

Flute

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mp

6

11

16 *mf*

21 *p*

26 *rit.* *pp*

Violin I

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p

6

11

17

mp

22

p

27

rit.

pizz.

pp

Violin II

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