

Rejouissance

Празднество

Г.Ф. Гендель

переложение - Андрей Шувалов

www.andreyshevalov.ru

Allegro

Flute 1 *mf*

Flute 2 *mf*

Violin *mf*

Violoncello *mf*

Fl. 1 *cresc.* *f* *p*

Fl. 2 *cresc.* *f* *p*

Vln. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

8

Fl. 1

Fl. 2

Vln.

Vc.

f

p

11

Fl. 1

Fl. 2

Vln.

Vc.

cresc.

14

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

17

Fl. 1 *cresc.* *rit.* *f*

Fl. 2 *cresc.* *rit.* *f*

Vln. *cresc.* *rit.* *f*

Vc. *cresc.* *rit.* *f*

Flute 1

Rejouissance

Празднество

Г.Ф. Гендель

переложение - Андрей Шувалов

www.andreyshuvalov.ru

Allegro

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a rest followed by a quarter note G4. The first staff (measures 1-4) features a series of eighth notes with a dynamic marking of *mf* and a *cresc.* instruction. The second staff (measures 5-8) contains eighth notes with dynamics of *f*, *p*, and *f*. The third staff (measures 9-12) shows eighth notes with dynamics of *p* and *cresc.*. The fourth staff (measures 13-16) features eighth notes with dynamics of *mf* and *p*. The fifth staff (measures 17-20) concludes with eighth notes, a *rit.* instruction, and a final *f* dynamic.

mf *cresc.*

5 *f* *p* *f*

9 *p* *cresc.*

13 *mf* *p*

17 *cresc.* *rit.* *f*

Flute 2

Rejouissance

Празднество

Г.Ф. Гендель

переложение - Андрей Шувалов

www.andreyshuvalov.ru

Allegro

The musical score for Flute 2, titled "Rejouissance" (Празднество) by G.F. Handel, is arranged by Andrei Shuvalov. The piece is in the key of D major and 3/4 time, marked "Allegro". The score consists of five staves of music. The first staff begins with a rest, followed by a quarter note G4, and then a series of eighth notes. Dynamic markings include *mf* and *cresc.*. The second staff starts at measure 5 with a series of eighth notes, marked *f*, *p*, and *f*. The third staff starts at measure 9 with eighth notes, marked *p* and *cresc.*. The fourth staff starts at measure 13 with eighth notes, marked *mf*. The fifth staff starts at measure 16 with eighth notes, marked *p*, *cresc.*, *rit.*, and *f*. The piece concludes with a double bar line.

Violin

Rejouissance

Празднество

Г.Ф. Гендель

переложение - Андрей Шувалов
www.andreyshuvalov.ru

Allegro

mf *cresc.*

5 *f* *p* *f*

9 *p* *cresc.*

13 *mf* *p*

17 *cresc.* *rit.* *f*

Violoncello

Rejouissance

Празднество

Г.Ф. Гендель

переложение - Андрей Шувалов

www.andreyshuvalov.ru

Allegro

mf *cresc.*

5 *f* *p* *f*

9 *p* *cresc.*

13 *mf* *p*

17 *cresc.* *rit.* *f*