

Вальс

из к/ф "Мой ласковый и нежный зверь"

для флейты, скрипки, виолончели и фортепиано

Евгений Дога

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Moderato

Flute

Moderato

Violin

Moderato

Violoncello

Moderato

Piano

5

Fl.

5

Vln.

Vc.

5

Pno.

p

mp

mp

9

Fl.

Vln.

Vc.

Pno.

mf

12

Fl.

Vln.

Vc.

Pno.

15

Fl.

Vln.

Vc.

Pno.

This musical score page contains six systems of music for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 18-20):** Flute and Violin enter with a melodic line marked *mp*. Viola and Piano provide accompaniment. Piano has a *p* dynamic.
- System 2 (Measures 21-23):** Flute and Violin continue their lines. Flute has a *mf* dynamic. Piano accompaniment features triplet patterns.
- System 3 (Measures 24-26):** Flute and Violin play a more active melodic line. Flute and Violin have a *f* dynamic. Piano accompaniment continues with triplet patterns.

Pno. *f*

27

Pno.

29

Pno.

31

Pno.

33

Fl. *mp*

Vln. *mp*

Vc. *mp*

35

Pno. *p* *simile*

35

38

Fl.

Vln.

Vc.

Pno.

41

Fl.

Vln.

Vc.

Pno.

44

Fl.

Vln.

Vc.

Pno.

Flute

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Moderato

2

p

6

9

mf

13

16

19

mp

23

mf *f*

27

8

mp

39

f

43

ff

Detailed description: This is a musical score for a flute part, titled 'Вальс' (Waltz) from the film 'Мой ласковый и нежный зверь'. The score is in 12/8 time and marked 'Moderato'. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth notes with slurs. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several measures with rests, including a measure rest of 8 measures at the beginning of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

Violin

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Moderato

2

mp

6

10

mf

14

18

mp

23

f

27

8

mp

38

2

f

43

ff

Violoncello

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Moderato

2

p

7

11

mf

15

19

p

mf

24

f

8

35

mp

39

f

43

ff

Detailed description: This is a musical score for the Cello part of a waltz. The tempo is marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a measure rest of 2. The second staff starts at measure 7. The third staff starts at measure 11 with a dynamic marking of *mf*. The fourth staff starts at measure 15. The fifth staff starts at measure 19 with a dynamic marking of *p* and ends with a dynamic marking of *mf*. The sixth staff starts at measure 24 with a dynamic marking of *f* and includes a measure rest of 8. The seventh staff starts at measure 35 with a dynamic marking of *mp*. The eighth staff starts at measure 39 with a dynamic marking of *f*. The ninth staff starts at measure 43 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.