

# Yesterday

для флейты, двух скрипок, виолончели и фортепиано

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Moderato

Flute

Violin I

Violin II

Violoncello

Piano

*mp*

*p*

*p*

*p*

*con Ped.*

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a rest in the first two measures, then enters in the third measure with a melodic line marked *mp*. The Violin I and Violin II parts also have rests for the first two measures, then enter in the third measure with a sustained note marked *p*. The Violoncello part has a rest for the first two measures, then enters in the third measure with a sustained note marked *p*. The Piano part features a rhythmic accompaniment of eighth notes in both hands, starting from the first measure, marked *mp* in the first measure and *p* in the third measure. A *con Ped.* instruction is placed below the piano part.

Fl.

Vln. I

Vln. II

Vc.

Pno.

5

5

5

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line, marked with a '5' above the first measure. The Violin I and Violin II parts continue their sustained notes, with Violin II having a natural sign in the eighth measure. The Violoncello part continues its sustained notes. The Piano part continues its rhythmic accompaniment, marked with a '5' above the first measure. A natural sign is placed above the piano part in the eighth measure.

10

Fl.

Vln. I

Vln. II

Vc.

Pno.

*mf*

*f*

*f*

*mf*

*mp*

*mf*

*mf*

*f*

*mf*

15

Fl.

Vln. I

Vln. II

Vc.

Pno.

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf*

*dim.*

*p*

*mf* legato

20

Fl. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Pno. *f*

8<sup>va</sup> - - - - -

8<sup>vb</sup> - - - - -

8<sup>vb-1</sup>

25

Fl. *mp*

Vln. I *p*

Vln. II *mp*

Vc. *f*

Pno. *mp*

8<sup>va</sup> - - - - -

8<sup>va</sup> - - - - -

29

Fl.

Vln. I

Vln. II

Vc.

Pno.

32

Vln. I

Pno.

*agitato*

*f appassionato*

*agitato*

35

Fl.

Vln. I

Vln. II

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*cresc. molto*

*ff*

*ff*

*ff*

*ff*

40

Fl. *mf* *cresc.* *f* *marcato*

Vln. I *mf* *cresc.* *f* *marcato*

Vln. II *mf* *cresc.* *f* *marcato*

Vc. *mf* *cresc.* *f* *marcato*

Pno. *mp* *cresc.* *f*

44

Fl. *non marcato* *meno mosso* *molto rit.* *p dolce* *pp*

Vln. I *non marcato* *meno mosso* *molto rit.* *p dolce* *pp*

Vln. II *non marcato* *meno mosso* *molto rit.* *p dolce* *pp*

Vc. *non marcato* *meno mosso* *molto rit.* *p dolce* *pp*

Pno. *meno mosso* *molto rit.* *p* *pp*

# Flute

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Moderato 2

6 *mp*

17 *mf* *f*

23 *mp*

28

32 *ff*

40 *mf* *cresc. f* *marcato* *non marcato*

45 *meno mosso* *molto rit.* *p dolce* *pp*

# Violin I

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Moderato 2

*p*

7 *mf*

12 *f* *dim.* *p*

17 *mf* *f*

23 *p* *8va*

29 *mf* *agitato* *f appassionato*

34 *ff*

40 *mf* *cresc.* *f* *non marcato* *marcato*

45 *meno mosso molto rit.* *p dolce* *pp*

# Violin II

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Moderato 2

7

13

18

24

29

37

42

46

*p*

*mf*

*f*

*dim.*

*p*

*mf*

*f*

*ff*

*mp*

*mf*

*cresc.*

*marcato*

*non marcato*

*f*

*meno mosso*

*molto rit.*

*p dolce*

*pp*

8va

4

3



# Violoncello

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Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a 2-measure rest followed by a *p* dynamic marking. The score consists of nine staves of music, with measure numbers 7, 12, 17, 22, 27, 32, 41, and 46 indicated at the start of their respective lines. The piece features various dynamics including *p*, *mp*, *mf*, *f*, *ff*, *dim.*, *meno mosso*, *molto rit.*, and *pp*. Performance instructions include *dolce*, *marcato*, and *non marcato*. There are several slurs and accents throughout the piece. The score concludes with a double bar line.

7

12

17

22

27

32

41

46

*p*

*mp*

*mf*

*f*

*ff*

*dim.*

*meno mosso*

*molto rit.*

*p dolce*

*pp*

*marcato*

*non marcato*