

Yesterday

для флейты, скрипки, виолончели и фортепиано

П. Маккартни-Дж. Леннон

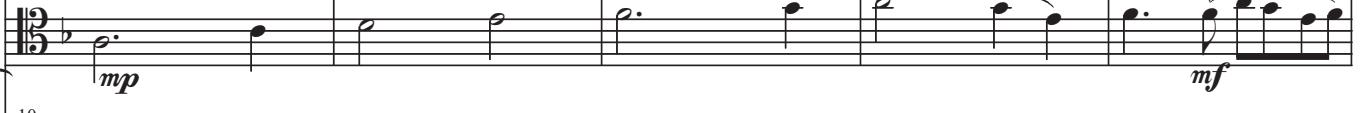
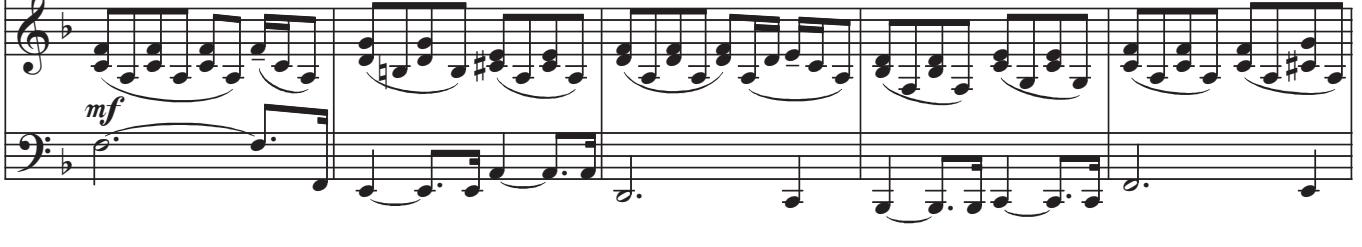
переложение А. Шувалова

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Moderato

Musical score for Flute, Violin, Cello, and Piano. The score consists of four staves. The Flute staff starts with a rest, followed by eighth-note pairs. The Violin staff has a similar pattern with rests and eighth-note pairs. The Cello staff starts with a rest, followed by eighth-note pairs. The Piano staff (with bass clef) starts with eighth-note pairs, followed by a dynamic *mp*, then a single eighth note, and finally a dynamic *p*. The piano part includes a dynamic *con Ped.* at the beginning of the second measure.

Continuation of the musical score. The score consists of four staves. The Flute (Fl.) staff begins with a sixteenth-note pattern. The Violin (Vln.) staff follows with eighth-note pairs. The Cello (Vc.) staff begins with a dynamic *p*. The Piano (Pno.) staff continues its eighth-note pair pattern. Measure numbers 5 are indicated above each staff.

Fl. 
 Vln. 
 Vc. 
 Pno. 

Fl. 
 Vln. 
 Vc. 

Pno. 

Fl. 
 Vln. 
 Vc. 

Pno. 

25

Fl.

Vln.

Vc.

Pno.

25

mp

f

8va-----

mp

25

29

Fl.

Vln.

Vc.

Pno.

29

mf

29

29

32

Vln.

agitato

Vc.

Pno.

f appassionato

mf

32

agitato

cresc. molto

Fl. *f*
 Vln. *f*
 Vc.
 Pno. *f* 10 10
 Fl. 37
 Vln.
 Vc.
 Pno. 6 10 8va
 Pno. *solo piano* *rubato* 3
mf
 Pno. 44

This musical score page contains five systems of music for an orchestra and piano. The instruments listed are Flute (Fl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is divided into measures 36 through 44. Measure 36 starts with dynamic *f* for Flute, Violin, and Cello. The piano part has a dynamic *f* and two slurs labeled '10' under each. Measures 37 and 40 show the piano playing eighth-note patterns with various dynamics and performance instructions like 'rubato' and 'mf'. Measure 44 concludes the page with a dynamic *f* for the piano.

47

Fl.

Vln.

Vc.

Pno.

51

Fl.

Vln.

Vc.

Pno.

Flute

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Moderato

2

6

10

15

20

25

29

37

48

53

mp

mf

mf

f

mf

cresc.

marcato

non marcato

meno mosso

molto rit.

p

pp

Violin

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Moderato

2

7

12

17

23

28

33

39

51

p

mf

dim.

p

mp

agitato

f appassionato

f

cresc.

marcato

non marcato

p

pp

meno mosso molto rit.

Violoncello

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Moderato

2

p

7

mp

13

mf

dim.

p

mf

18

v

f

23

f

28

v

3

35

mf

f

40

7

mf

f

marcato

meno mosso

molto rit.

51

non marcato

p

pp