

# Yesterday

для флейты, скрипки, виолончели и фортепиано

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Moderato

The image displays a musical score for the song "Yesterday" by Paul McCartney and John Lennon, arranged for flute, violin, cello, and piano. The score is divided into two systems. The first system includes staves for Flute, Violin, Violoncello, and Piano. The Flute part begins with a rest and then plays a melodic line starting with a *mp* dynamic. The Violin and Violoncello parts also start with rests and then play sustained notes with a *p* dynamic. The Piano part features a complex accompaniment with a *mp* dynamic in the right hand and a *p* dynamic in the left hand, marked with *con Ped.* The second system continues the instrumental parts, with the Flute playing a more active melodic line and the Piano providing a consistent accompaniment. Dynamics like *mp* and *p* are used throughout to indicate volume levels.

10

Fl. *mp* *mf*

Vln. *mf* *V*

Vc. *mp* *mf*

Pno. *mf*

15

Fl. *mf*

Vln. *dim.* *p* *mf* *V*

Vc. *dim.* *p* *mf* *V*

Pno. *mf legato*

20

Fl.

Vln. *V*

Vc. *V*

Pno. *8vb*

25

Fl. *mp*

Vln. *mp*

Vc. *f*

Pno. *mp*

*gna*-----

29

Fl.

Vln. *mf*

Vc.

Pno.

32

Vln. *f appassionato*

Vc. *mf*

Pno. *mf*

*agitato*

*cresc. molto*

36  
Fl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

37

Fl.

Vln.

Vc.

Pno.

*solo piano*  
40 *rubato*

Pno. *mf*

44

Pno.

47

Fl. *mf* *cresc.* *marcato*

Vln. *mf* *cresc.* *f* *marcato*

Vc. *f* *marcato*

Pno. *mf* *mf*

51

Fl. *non marcato* *p* *meno mosso* *molto rit.* *pp*

Vln. *non marcato* *p* *meno mosso* *molto rit.* *pp*

Vc. *non marcato* *p* *meno mosso* *molto rit.* *pp*

Pno. *non marcato* *p* *meno mosso* *molto rit.* *pp*

# Flute

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Moderato 2

*mp*

6

10 *mp* *mf*

15 *mf*

20

25 *mp*

29 *f*

37 *mf*

48 *cresc.* *marcato* *non marcato*

53 *p* *meno mosso* *molto rit.* *pp*

# Violin

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Moderato

2

*p*

7

*mf*

12

*dim.* *p*

17

*mf*

23

*mp*

28

*mf* *agitato* *f* *passionato*

33

*f*

39

7

*mf* *cresc.* *f* *marcato*

51

*non marcato* *p* *meno mosso* *molto rit.* *pp*

# Violoncello

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Moderato

2

*p*

7

*mp*

13

*mf* *dim.* *p* *mf*

18

23

*f*

28

3

35

*mf* *f*

40

7

*mf* *f* *marcato*

51

*non marcato* *p* *meno mosso* *molto rit.* *pp*