



J. Lennon & P. McCartney
Дж. Леннон - П. Маккартни

Because Потому что

Переложение
для симфонического оркестра

Автор переложения — Андрей Шувалов

партитура



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Состав оркестра

1. Flauti I, II
2. Oboi I, II
3. Clarinetti in Bb I, II
4. Fagotti I, II
5. Corni in F I, II
6. Tromba in Bb
7. Violini I
8. Violini II
9. Viole
10. Violoncelli
11. Contrabassi

(партии – в приложении)

2 Fl. *pp*

2 Ob.

2 Cl. *pp*

2 Fag. *pp* *p*

Corni I, II *pp* *p*

Tr-ba

Vln. I *mf* *unis.*

Vln. II *p* *mp* *pp* *div. V*

Vla. *pizz.* *mf* *pizz.* *mf*

Vc. *pizz.* *mf* *pizz.* *mf*

Cb. *pizz.* *mf* *mp*

13

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Corni I, II

Tr-ba

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

This musical score page covers measures 13 through 16. The instrumentation includes two flutes, two oboes, two clarinets, two bassoons, two horns, a trumpet, two violins, a viola, a cello, and a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13 and 15 are marked with a '13' above the staff. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play sustained notes with fermatas. The Horns and Trumpet also play sustained notes. The Violins and Viola play melodic lines with slurs and accents. The Cello and Double Bass play rhythmic patterns with slurs.

3

2 Fl.
2 Ob.
2 Cl.
2 Fag.
Corni I, II
Tr-ba
Vln. I
Vln. II
Vla.
Vc.
Cb.

17

mp *mf* *mp* *mp* *mf* *mf* *f* *mf* *f* *mf* *mf* *p* *p*

solo *cantabile*

V

Detailed description: This page of a musical score, numbered 3 in a box at the top, covers measures 17 through 20. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) and Horns/Trumpets play sustained notes with dynamic markings of *mp* and *mf*. The Bassoon has a *solo* passage in measure 19. The strings (Violins I and II, Viola, Violoncello, Contrabass) play moving lines, with Violins I and II reaching a *f* dynamic in measure 18. The Viola, Violoncello, and Contrabass play at a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21

2 Fl.

2 Ob.

2 Cl. *a2*
mf

2 Fag.

21

Corni I, II

Tr-ba

21

Vln. I *alla improvvis.* *mf* *tr* *espressivo*

Vln. II *mf*

21

Vla. *mf*

Vc. *mf*

21

Cb. *mf*

4

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 Cl. *f* *mf*

2 Fag. *f* *mf* II

Corni I, II *mf*

Tr-ba *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *staccato* *f*

Cb. *staccato* *f*

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Corni I, II

Tr-ba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf f

a2 mf

mf

mf

mf

mf

mf

mf

mf

mf

rubato
alla improv.
mf

rubato
alla improv.
mf

mf

mf

mf

mf

mf

mf

37

2 Fl. *a2*
mf

2 Ob. *mf*

2 Cl.

2 Fag. *a2*

Corni I, II

Tr-ba

Vln. I 3 *V* 3 3 3 3

Vln. II 3 *V* 3 3 3 3

Vla. 37

Vc. 37

Cb. 37

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines, with the Flute and Oboe parts marked *mf* and *a2*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment featuring triplets and accents. The Horns and Trumpets play sustained notes. The score includes dynamic markings, articulation marks like accents and breath marks, and performance instructions such as *a2* (second octave).

6

2 Fl. *p cantabile*

2 Ob. *p cantabile*

2 Cl. *p cantabile*

2 Fag. *solo p*

Corni I, II

Tr-ba

Vln. I *pizz. mp*

Vln. II *pizz. mp*

Vla. *unis. pizz. mp*

Vc. *unis. pizz. mp*

Cb. *p*

The musical score consists of ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment in treble clef (Violins, Viola, Cello) and bass clef (Contrabass). The woodwinds are marked *p cantabile*, the strings are marked *mp* with *pizz.* (pizzicato) or *unis. pizz.* (unison pizzicato) instructions. The bassoon has a *solo* marking. The contrabass has a *p* marking and a Roman numeral V in measure 45. A box with the number 6 is located at the top left.

47

2 Fl.

2 Ob. *cantabile*
solo
mp

2 Cl. I II

2 Fag.

Corni I, II

Tr-ba

Vln. I

Vln. II

Vla.

Vc.

Cb. V

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with slurs and accents. The Oboe part is marked *cantabile*, *solo*, and *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Horns and Trumpets are silent in this section. Measure numbers 47, 48, 49, and 50 are indicated at the start of their respective staves.

7

2 Fl. *solo*
p cantabile

2 Ob.

2 Cl.

2 Fag.

Corn I, II

Tr-ba

Vln. I *solo tr*
mf *espressivo*

Vln. II *div.*
mp

Vla.

Vc. *solo*
mf *espressivo*

Cb.

5

55

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Corni I, II

Tr-ba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

mf

f

mf

mf

3

3

5

div.

59

2 Fl. *pp*

2 Ob. *pp*

2 Cl. *pp*

2 Fag. *pp*

Corni I, II *mp* *meno mosso* *dim. e rit.* *pp*

Tr-ba *pp*

Vln. I *div.* *meno mosso* *p* *dim. e rit.* *pp*

Vln. II *div.* *meno mosso* *p* *dim. e rit.* *pp*

Vla. *div.* *meno mosso* *p* *dim. e rit.* *pp*

Vc. *div.* *meno mosso* *p* *dim. e rit.* *pp*

Cb. *meno mosso* *p* *dim. e rit.* *pp*

Flauti
I, II

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1 Moderato 2 3 4 5 6 7

8 8 7 a2 4 2

pp mp f mf p cantabile p cantabile solo p cantabile mf pp

21 37 43 48 55

Oboi
I, II

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1 Moderato 2 3
8 2 8 mp 7

28 4 5 3 3
f mf mf f

38 6 sub. I. p cantabile
mf f

44 II I

50 7 solo mp cantabile

56 3 3 2 8
mf pp

Clarineti in B \flat I, II

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1 Moderato 8

2

3

19 *mp* *mf* a2

24

29 4 3 5 a2 *f* *mf* *f* *mf*

36

41 6 *f* *p cantabile* I II

46 I II

51 7 8 2 *pp*

Detailed description: This is a musical score for two Clarinets in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into seven numbered sections. Section 1 (measures 1-8) starts with a whole note chord and a half note chord, marked *pp*. Section 2 (measures 9-18) features a half note chord followed by a melodic line starting with a grace note, marked *mf*. Section 3 (measures 19-23) continues the melodic line with eighth notes, marked *mp* and *mf*. Section 4 (measures 24-28) shows a melodic line with eighth notes and a triplet, marked *f* and *mf*. Section 5 (measures 29-35) continues the melodic line with eighth notes and a triplet, marked *f* and *mf*. Section 6 (measures 36-45) features a melodic line with eighth notes and a half note, marked *f* and *p cantabile*. Section 7 (measures 46-51) concludes with a melodic line and a final whole note chord, marked *pp*.

Fagotti
I, II

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1 Moderato 8 2

14 3 solo mp mf mp

20 4 f mf II

32 5 mf f mf

38 6 solo f p

44

50 7 8 2 pp

Detailed description: This is a musical score for two bassoon parts (Fagotti I and II) in G major, 4/4 time, with a tempo marking of Moderato. The score is divided into seven numbered sections. Section 1 (measures 1-8) begins with a whole rest for 8 measures. Section 2 (measures 9-13) features a half note G2, a half note A2, and a half note B2, with dynamics pp and p. Section 3 (measures 14-19) continues with a half note C3, a half note D3, and a half note E3, with dynamics mp, mf, and mp, and includes a 'solo' marking. Section 4 (measures 20-31) starts with a half note F3, a half note G3, and a half note A3, with dynamics f and mf, and includes a '7' marking. Section 5 (measures 32-37) continues with a half note B3, a half note C4, and a half note D4, with dynamics mf and f. Section 6 (measures 38-43) features a half note E4, a half note F4, and a half note G4, with dynamics f and p, and includes a 'solo' marking. Section 7 (measures 44-50) consists of a whole rest for 8 measures, followed by a half note G4, a half note A4, and a half note B4, with dynamics pp. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corni in F
I, II

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1 Moderato 2

8

pp *p*

14 3

mp *mf*

20 *cantabile* *mf*

26 4

f *mf*

32 5

mf

38 6

f 8

51 7

8 *meno mosso* *dim. e rit.* *pp*

Detailed description: This is a musical score for two Corni in F (I and II). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is titled 'Because' (Russian: 'Потому что') and is a cover of the song by John Lennon and Paul McCartney, arranged for a symphonic orchestra by Andrei Shuvalov. The score is divided into seven numbered sections (1-7). Section 1 (measures 1-8) starts with a 'Moderato' tempo and dynamics of *pp* and *p*. Section 2 (measures 9-13) features dynamics of *mp* and *mf*. Section 3 (measures 14-19) is marked 'cantabile' and *mf*. Section 4 (measures 20-25) includes dynamics of *f* and *mf*. Section 5 (measures 26-31) is marked *mf*. Section 6 (measures 32-37) is marked *f* and includes an 8-measure rest. Section 7 (measures 38-51) is marked 'meno mosso' and 'dim. e rit.', with dynamics of *mp* and *pp*. The score includes various musical notations such as slurs, ties, and rests.

Tromba
in B \flat

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1 Moderato 8 2 2 8 3 2 8

29 4 *mf* *mf*

35 5

41 6 8 7 8 2 *f* *pp*

Violini I

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1 Moderato
solo rubato
f marcato

5 *rit.* 2

10 *unis.*
mf

16 3 2 *alla improvvis. tr.*
f *mf espressivo*

23

28 4 *f* *mf*

34 5 *rubato*
f *alla improvvis. mf*
3 3 3 3 3 3 3

39 *f* 5 3

43 6 *pizz.*
mp

48 7 *solo tr*
mf espressivo

53 *f*

58 *meno mosso*
div. *p* *dim. e rit.* *pp*

Detailed description: The image shows a musical score for a piano piece, likely in the key of D major (indicated by two sharps). The score is divided into four systems. The first system (measures 43-47) features a continuous sixteenth-note pattern with a dynamic marking of *mp* and a box containing the number 6. The second system (measures 48-52) continues the sixteenth-note pattern, then transitions to a more expressive section with a dynamic marking of *mf espressivo* and a box containing the number 7. The third system (measures 53-57) features a more complex melodic line with slurs and accents, reaching a dynamic marking of *f*. The fourth system (measures 58-60) consists of three measures of sustained chords, with dynamic markings of *p* and *pp*, and performance instructions including *meno mosso*, *div.*, and *dim. e rit.*

Violini II

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1 Moderato 8 div. *p* *mp* *pp* unis.

14 *mf* *f* 2

21 *mf*

26 *f* *mf* 4

31 *f* *mf* 5 *rubato* *alla improv.* 3 3 3 3 3 5

37 3 3 3 3 3 5

41 *f* *mp* 6 *pizz.*

45

7

50

div. \vee

mp

56

\vee

div. , *meno mosso* \vee *dim. e rit.*

p *pp*

Viola

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1 Moderato 8 *pizz.* *mf* *mf* *pizz.*

13

18 2 *mf*

24 *div.* *>*

4 29 *f* *mf*

34 *f* *mf*

39 *f* *div.* *unis.* *pizz.* *mp*

44

49 8 *div.* *meno mosso* *dim. e rit.* *p* *pp*

Violoncelli

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1 Moderato 8 *pizz.* *mf* *pizz.* *mf*

12

17 3 *p* *mf*

23 *div.*

4 29 *staccato* *f*

34 5 *f* *mf*

39 6 *div.* *pizz.* *unis.* *mp*

44

49

7

solo

mf *espressivo*

53

57

f

mf

div.

p

meno mosso

dim. e rit.

pp

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Contrabassi

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The musical score for Contrabassi is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff starts with a 'Moderato' tempo marking and a first ending bracket labeled '1'. The second staff has a 'pizz.' marking and a second ending bracket labeled '2'. The third staff has a 'p' marking and a third ending bracket labeled '3'. The fourth staff has a 'staccato' marking and a fourth ending bracket labeled '4'. The fifth staff has a 'f' marking and a fifth ending bracket labeled '5'. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking and a sixth ending bracket labeled '6'. The eighth staff has a '7' marking and a seventh ending bracket labeled '7'. The ninth staff has a 'dim. e rit.' marking and a 'pp' marking. The score includes various dynamics (mf, mp, p, f, pp), articulations (pizz., staccato), and performance instructions (Moderato, meno mosso).

