

ПРЕЛЮДИЯ и ТОККАТА

для виолончели и фортепиано

e-moll - h-moll

посвящается Дмитрию Волкову

Violoncello

1.

Прелюдия

Андрей Шувалов

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Largo sostenuto

1 4 *p*

9 *mf* *mp*

13 *poco cresc.* *ff*

19 *p* *p sub.* *poco dim.*

23 *lento* *ppp* *attacca*

2.

Токката

Agitato

30 4 *mf* *simile*

36

39

42 *poco cresc.* 2 4

46 *poco rall.* *a tempo*
3 1 2 3 4 4
f cantabile

51 *rit.* *meno mosso*
1 3 4 0 1 3 I 1 1
ff *pp dolce*

58 *poco cresc.* 4 1 1 2

64 *tempo I*
1 3 1 2 3 3 3
ff molto dim. e rit. *p dolce*

70 *rit.* *a tempo*
4 4 *mf* *simile*

74 III
1 *mp*

77 *p*

80 *stringendo* *meno mosso* *ten.*
cresc. molto *f* *cresc.* *ff*

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Прелюдия

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Violoncello

Piano

Largo sostenuto

pp legato

con Ped.

p

mf

mp

mp legato marcato

13

poco cresc.

simile

17

ff

p sub.

cresc.

f

p

22

poco dim.

lento

ppp

attacca

poco dim.

molto rit.

pp

attacca

2.
Токката

1 **Agitato**

Vc

P-no

f *simile*

con Ped.

mf *simile*

mp

10

Musical score for measures 10-12. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a continuous eighth-note pattern in the treble and a similar pattern in the bass, with some chromatic movement.

13

poco cresc.

Musical score for measures 13-15. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a continuous eighth-note pattern in the treble and a similar pattern in the bass, with some chromatic movement. The instruction *poco cresc.* is written below the first two staves.

16

Musical score for measures 16-18. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a continuous eighth-note pattern in the treble and a similar pattern in the bass, with some chromatic movement.

19 *poco rall.* *a tempo*

f cantabile *a tempo*

poco rall. *f cantabile*

22

ff *ff*

25 *rit.* *meno mosso*

pp dolce *meno mosso*

rit. *pp dolce*

Musical score for measures 28-30. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 28 starts with a fermata over a quarter note. Measures 29-30 feature a melodic line in the top staff with accents and slurs, and a complex accompaniment in the grand staff. A dynamic marking *8va* is placed above the grand staff.

Musical score for measures 31-33. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 starts with a fermata over a quarter note. Measures 32-33 feature a melodic line in the top staff with a first ending bracket labeled 'I' and a dynamic marking *poco cresc.*. The accompaniment in the grand staff also includes the *poco cresc.* marking.

Musical score for measures 34-36. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 starts with a fermata over a quarter note. Measures 35-36 feature a melodic line in the top staff with slurs and fingerings (1, 2, 3, 1). The accompaniment in the grand staff includes a dynamic marking *8va* above the treble staff.

37 *tempo I*

ff *molto dim. e rit.* *p dolce*

(8va) *tempo I*

ff *molto dim. e rit.* *p*

40 *rit.*

8va

rit.

43 *a tempo*

mf *simile*

a tempo

sfp *sfp* *sfp*

46

III

mp

sfp

pp

49

p

cresc. molto

cresc. molto

52

stringendo

meno mosso

ten.

f

cresc.

ff

8va

stringendo

meno mosso

ten.

f

cresc.

ff

8va

Red.

Red.

Red.