

МЕЛОДИЯ

Андрей Шувалов

Andante

Violin I

Violin II

Piano

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

placido cantabile
p
placido cantabile
p leggiere
molto rit.
a tempo
con Ped.

6
3
V
3
(8^{voz})
6
3
V
3
11
p
sfogato e lontano
11
p
confinezza
11
pp
8^{voz}
3
3
16
3
allargando
a tempo
allargando
3
a tempo
p
poco cresc.
16
(8^{voz})
mp
3

Vln. I

22 *poco più sonabile* *mp* *poco rit.* *a tempo*

Vln. II

22 *p* *mf* *poco rit.* *a tempo*

cresc., con moto *f* *poco rit.* *p poco cresc.*

Vln. I

29 *poco cresc.* *f*

Vln. II

29 *poco cresc.* *f*

mf

Vln. I

35 *dolce* *poco rit.* *p* *pp*

Vln. II

35 *dolce* *poco rit.* *p* *pp* *lontano*

dolce *poco rit.* *p* *pp*

Vln. I

41 *allargando* *a tempo* *f* *ff*

Vln. II

41 *allargando* *a tempo* *ff* *ff*

allargando *cresc. molto* *f* *fff*

Musical score for strings (Vln. I, Vln. II, Cello/Bass) in 2/4 time, key of G major. Measure 46: Vln. I starts with a melodic line over sustained notes, dynamic *poco rit.*. Vln. II enters with a rhythmic pattern, dynamic *f*. Cello/Bass provides harmonic support. Measure 47: Vln. I continues melodic line. Vln. II maintains rhythmic pattern. Cello/Bass provides harmonic support. Dynamics include *mf*, *molto rit.*, *mp*, *p*, and *sfumante*.

Musical score for strings (Vln. I, Vln. II) showing measures 51-52. The score includes dynamic markings such as *a tempo*, *pp*, *tutti*, *p*, *lontano*, and *pp*. Measure 51 starts with *Vln. I* playing eighth-note patterns with slurs, followed by *Vln. II* playing sixteenth-note patterns. Measure 52 continues with similar patterns, with *Vln. II* ending in a lower register.

Musical score for orchestra, page 10, measures 56-60. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The Violin I part features sixteenth-note patterns with grace notes. The Violin II part includes dynamic markings like 'V' and '3'. The Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part is mostly silent, with a few notes in the bass line.

61

Vln. I

Vln. II

placando, molto riten.

a tempo

placando, molto riten. pp

f
stretto

p
molto ritardando e dim.

ten.

pp

Violin I

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2

p *placido cantabile*

7

V 3

p *sfogato e lontano*

13

3 3 3

18

V *allargando* V *a tempo*

3 3 3

poco più sonabile

23

mp

mf

p

poco rit.

a tempo

29

poco cresc.

f

35

dolce

poco rit.

41

allargando p a tempo

f ff pp

poco rit.

47

f

mf

molto rit.

c solo

p 3 sfumante

(8va) f

tutti

pp

51

a tempo

3

p

56

3 3

61

placando, molto riten.

Violin II

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Sheet music for violin and piano, page 13, measures 2-61. The music is in common time, treble clef, and consists of two staves. The violin part features various bowing patterns, dynamics (e.g., *p*, *f*, *ff*, *mf*, *mp*, *p*, *dolce*, *molto rit.*, *placido cantabile*, *a tempo*, *poco rit.*, *poco cresc.*, *allargando*, *tutti*, *placando, molto riten.*), and performance instructions (e.g., *V*, *3*, *solo*). The piano part is mostly implied by pedaling and dynamic markings. Measure numbers are indicated at the beginning of each system.

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Andante

Violin I

Violin II

Vln. I

Vln. II